ROCKET'S BLAST COMICOLLECTOR

NO. 51

Star-Studded Comics

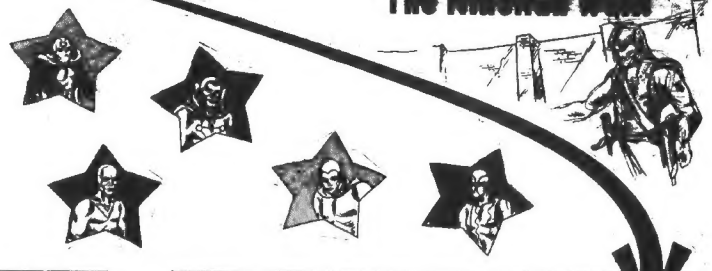
NO. 11 - MAILING DATE JUNE 20th! - STILL 50¢!

You wont want to miss this SPECIAL DR. WEIRD ISSUE featuring TWO DR. WEIRD TALES written and illustrated by fandom's top talents, Plus, DEFENDER returns in another exciting adventure, And, for a change of pace, we're introducing "The NIHELIAN WALL", an S-F Adventure tale in the finest S-F tradition. STAR-STUDDED COMICS features the best in super heroes and amateur fiction, STAR-STUDDED is professionally printed with full color front and back covers, photo-offset throughout, professional saddle stitch binding and printed on quality paper stock. STAR-STUDDED is always mailed flat to insure delivery in mint condition. Single issues are STILL 50¢ (4 issue subscription $2.00). If you haven't already ordered STAR-STUDDED COMICS no. 11, order today! TO ORDER YOUR COPY WRITE:

LARRY HERNDON, 1830 HIGHLAND, CARROLLTON, TEXAS 75006

SCIENCE-FICTION ADVENTURE. . .

"The Nihelian Wall"



SPECIAL DR. WEIRD ISSUE !!

TWO MYSTIC TALES FEATURING STAR-STUDDED'S GOLDEN GHOST!

ADVENTURE NO. 1. . .

"DR. WEIRD MEETS THE DEMON!"

WRITTEN AND ILLUSTRATED BY BUDDY SAUNDERS!

ADVENTURE NO. 2. . .

"DR. WEIRD AND THE GRIM REAPER!"

WRITTEN AND ILLUSTRATED BY GEORGE METZGER!

The battle cry is sounded by the twins of the world by an ancient of the remote valley
from the whole
light is thy enemy!
NOW!
here are clear skies below study learn!
Then topple the very walls of the city!
So be it!!
Curses! his spirit returns!
CRASH
they are without number, but 2 must fight them all...
until the dawn...

NOW AVAILABLE: BOTH OF THE FIRST TWO VOLUMES OF "THE ILLUSTRATED COMIC COLLECTORS HANDBOOK". AND BOTH PRINTED OFFSET, BOTH WITH WITH WRAP AROUND BINDING, AND BOTH 7" x 10" . VOL. #1 IS 60¢ AND VOLUME # 2 IS ONE DOLLAR. ORDER FROM THE S.F.C.A. ALL COPIES WILL BE MAILED IN AN ENVELOPE.

IF YOU ARE A MARVEL FAN YOU WON'T WANT TO MISS THIS !!!

THE ROCKET'S BLAST SPECIAL #1 FEATURING "11 YEARS WITH THE TIMELY-MARVEL COMICS GROUP -- 1939-1949." COVERS OVER 15 OLD TIMELY COMICS IN DETAILS. OVER 20 ILLUSTRATIONS AND COVER REPRODUCTIONS.
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REMEMBER: THIS SPECIAL FEATURES THE COMPLETE EARLY HISTORY (1939-1949) OF THE MARVEL COMICS GROUP. NO TRUE MARVEL FAN WILL WANT TO BE WITHOUT IT. HERE IS YOUR CHANCE TO SEE AND READ ABOUT THE EARLY MARVEL HEROES OF THE GOLDEN AGE OF COMIC BOOKS.

PAGE 1

SPRING, 1964 NO.6

MASQUERADER

ALL PHOTO OFFSET
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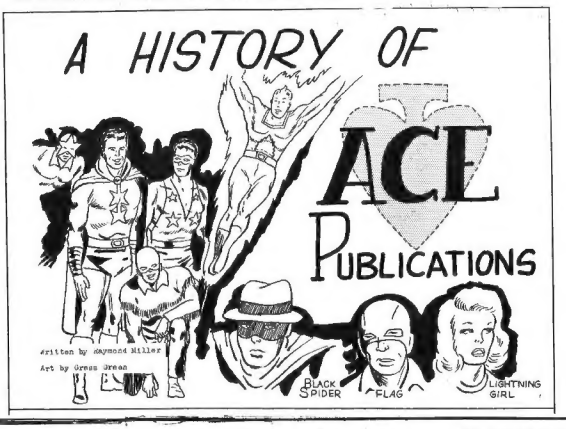
In this issue: the GOWL and RETURN of the NEBULA!

ALSO IN THIS ISSUE: "THE MASQUERADER SPEAKS" BY MIKE VOSBURG & ART BY RONN FOSS. "DYNAMIC KUBERT, MASTER ARTIST" BY. S. RUSSEL. "THE RAVEN" BY GLEN JOHNSON & ART BY ALAN WEISS. "BATMAN'S ROGUES GALLERY" BY L.L. SEMPSON & ART BY DICK MEMORICH. "THE NEW TREND" BY ED LAHMANN. "WHAT HAS HAPPENED TO DISNEY'S COMICS?" BY DICK WEST & ART BY GRASS GREEN. "HALL OF INFAMY" ART BY DICK MEMORICH. "JACK KIRBY, AN ARTIST WITH IMPACT" BY LEN WEIN. "RETURN OF THE NEBULA" BY FOSS & VOSBURG. "A HISTORY OF ACE PUBLICATIONS" BY MILLER & GREEN. ALL COPIES MAILED FLAT IN A HEAVY ENVELOPE. ORDER FROM THE S.F.C.A. $1.00



THIS INVENTION TOOK 1000 YEARS TO PERFECT ON THE PLANET EIRCON! THAT IS FROM WHERE I FLED! I'M CAPT. EGO, THE LAST OF A RACE DOOMED BY A GREAT ATOMIC WAR! THE VILLAINOUS THORIS LED HIS MURDEROUS HORDES INTO OUR SOLAR SYSTEM AND ALMOST COMPLETELY DESTROYED OUR PLANET! A SMALL BAND OF US MANAGED TO SAVE THIS TELEPATHIC CONTROL HELMET!
GEE!

ALTER EGO #7

ASIDE FROM THE JSA ARTICLE DEPICTED BELOW, ALTER EGO #7 ALSO CONTAINS:

"THE SAGA OF THE MIGHTY MARVELS" BY ROY THOMAS & ART BY BILJO WHITE.
"THE FIRST GREAT DAYS OF THE HUMAN TORCH" BY RICK STRONG & ART BY WHITE.
"THE GILDED AGE OF COMICS" BY SHEL SILVERFISH.
"THE TRAGIC MONSTER" BY NELSON BRIDWELL.
"ALTER & CAPT. EGO" BY BILJO WHITE.
"EDITORIAL" BY ROY THOMAS.
"READERS WRITE" LETTER COLUMN.

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AND THAT WAS THE END OF SOLOMON GRUNDY?
The First of an Important New Series under the Direction of Jerry G. Bails, Ph.D.
Article by Richard Kyle
* * *
Art Swiped by White and Foss
BJW
J. La Hasa

---

alter ego 8

THE FIRST GREAT DAYS OF BLACKHAWK

ASIDE FROM THE TWO FEATURES PICTURED AT THE SIDE & BELOW, ALTER EGO #8 ALSO HAS: EDITORIAL BY ROY THOMAS. "DOC SAVAGE, MAN OF BRONZE" BY ROBERT HOPKINS. "THE ECLIPSE" BY DRURY MOROZ & RON FOSS. "SUPERMEN SOUTH" BY FRED PATTEN" ART BY BILJO WHITE. PLUS A LETTER COLUMN.
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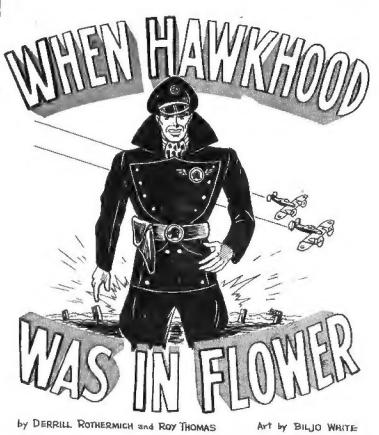
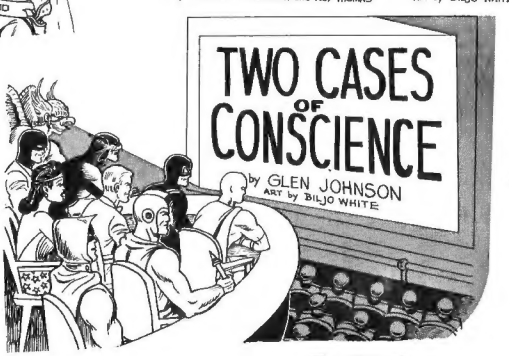




ADVERTISING RATES FOR THE ROCKET'S BLAST - COMICOLLECTOR

REGULAR CLASSIFIED ADS: All of these type ads will be reduced to 1/3 their size. Therefore, a full page ad (8½ x 11) would be about 1/3 of a page when printed. Nothing will be left out, the type size will just be reduced. All ads of this type should be submitted typed (if possible) on WHITE paper only. Type only on a black ribbon that is not worn out, because if it is too light, it will reproduce poorly. Observe normal margins. The rate for these is $5.25 per page. We must reserve the write to reassemble (only, if necessary) your ads of this type to fill out the page. For smaller ads, the rate is 10¢ per line (7 inch typed line).

SPECIAL 25% CLASSIFIED ADS: THese 25% ads are reduced to only 1/2 their size, instead of 1/3. Therefore, a full page ad (8½ x 11) would be about a half page when printed up. The rate for this type is $7.50 per page. Submit as above. And again we reserve the right to reassamble (only if necessary).

SPECIAL CLASSIFIED ADS: These are printed as is. Therefore if you submit a full page (8½ x 11), it will be 8½ x 11 when printed up. Submit in the same manner as above.

HERE IS AN IMPORTANT WAY YOU CAN SAVE MONEY ON YOUR RB&CC ADVERTISING: SAY, FOR INSTANCE, YOU HAVE A THREE PAGE AD THAT YOU WANT TO RUN AT THE "REGULAR" RATE OF $5.25 PER PAGE. THAT WOULD COST YOU A TOTAL OF $15.75. HOWEVER, HERE IS HOW YOU COULD RUN IT FOR ONLY $14.00. YOUR THREE PAGE AD RUN "REGULAR" WOULD COME OUT 8½ x 11 WHEN PRINTED UP. ThereFORE, IF YOU SUBMIT YOUR AD ALREADY LAYED OUT AND TYPED UP ON A SHEET 13½ INCHES WIDE AND 17½ INCHES LONG (WHICH WILL BE REDUCED DOWN TO 8½ x 11), YOU CAN RUN IT AT THE "SPECIAL" RATE OF $14.00 AND SAVE $1.75. YOU "MAKE UP SHEETS" CAN BE MADE BY USING W CELLOPHANE TAPE AND REGULAR WHITE PAPER, TAPING THEM SO THAT THEY FIT THE MEASUREMENTS. THEN YOU CAN TYPE UP YOUR AD ON OTHER PAPER AND GLUE IT ON THE MAKE UP SHEET AND MAKE YOUR OWN LAYOUT. THIS ENABLES YOU TO MAKE YOUR OWN LAYOUT, WHICH WILL BE PRINTED JUST AS YOU SUBMIT IT, PROVIDING YOU FOLLOW THE INSTRUCTIONS. REMEMBER, ALWAYS USE A GOOD DARK RIBBON.
ALSO, IF YOU ARE GOING TO SUBMIT A TWO PAGE AD AT THE "25%" RATE (TWO PAGES AT 25% WILL COME OUT 8½ x 11 WHEN PRINTED), YOU CAN SAVE THIS WAY TOO. TWO PAGES SUBMITTED SEPARATELY AT THE "25%" RATE WOULD COST YOU $15.00. BUT IF YOU SUBMIT IT ALREADY LAYED OUT ON A SHEET 12 INCHES WIDE BY 15½ INCHES LONG, YOUR COST IS, AGAIN, ONLY $14.00--A SAVINGS OF $1.00.
YOU DISPLAY ADVERTISERS CAN MAKE UP YOUR LAYOUTS TOO USING THE ABOVING MEASUREMENTS, DEPENDING ON HOW MUCH YOU WANT IT REDUCED IN SIZE

DISPLAY ADS: THESE ARE 25¢ per page more and are usually given better locations than classified.
REGULAR DISPLAY (reduced to 1/3 its size) $5.50 per page
25% DISPLAY (reduced to 1/2 its size) $7.75 per page.
SPECIAL DISPLAY (printed as is) $14.25 per page.

When submitting any of the above ads, be sure to specify; "REGULAR", "25%", or "SPECIAL". FULL payment must accompany all ads. Any ads received after any given deadline will be run in the following issue WITHOUT EXCEPTION !!
SEND ALL RB&CC ADS AND "SPEED AD" ORDERS TO THE S.F.C.A.

" SPEED ADS "

These ads are not run in the RB&CC. These ads are sent out with the orders that we fill. We send out anywhere from 200 to 400 orders per month. About 75% of these orders are from new fans who are answering our various ads which appear constantly in various comics (MARVEL, TOWER, etc.). This means that your SPEED AD will be going out to fans within THREE DAYS, in most cases, after I receive it. Ads to be sent this way can be submitted in 3 ways--READY SHEETS (sheets that you print up and send to the SFCA), stencilled, and un-stencilled.
READY SHEET SPEED ADS: We will send these out for you at the rate of $1.00 per hundred (minimum 200) or $7.50 per 1,000. ADD 75¢ for each additional 100 over 1,000.
STENCILED SPEED ADS: We will print these up for you and send them out. Use only LEGAL SIZE FOUR HOLE MIMEOGRAPH STENCILS. Observe the margins on the stencil, EXCEPT do not go below line 54. Type fairly hard and do so with your ribbon in off position. THE RATE FOR THESE IS: ONE PAGE 200 COPIES $3.65--add $1.55 for each additional 100. TWO PAGES 200 COPIES $5.05--add $1.70 for each additional 100. THREE PAGES 200 COPIES $7.90--add $2.20 for each additional 100. FOUR PAGES 200 COPIES $9.45--add $3.20 for each additional 100. For larger quantities, write to the editor. WE WILL ALSO PRINT UP COPIES OF YOUR AD AND SEND THEM TO YOU FOR YOUR OWN USE AT THE ABOVE RATES.
UN-STENCILED SPEED ADS: These can be submitted on paper. We will stencil them, print them up, and send them out for you at the following rate: ONE PAGE 200 COPIES $4.35--add $1.55 for each additional 100. TWO PAGES 200 COPIES $6.40--add $1.70 for each additional 100. THREE PAGES 200 COPIES$9.75--add $2.20 for each additional 100 copies. FOUR PAGES 200 COPIES $11.50--add $3.20 for each additional.100.

ATTENTION ALL DEALERS: WE CAN DISTRIBUTE YOUR CATALOG OR PRICE LIST, VIA OUR "SPEED AD" SERVICE AT A FRACTION OF WHAT IT WOULD COST YOU TO DO THE JOB YOURSELF. JUST SEND US A SAMPLE OF YOUR CATALOG AND HOW MANY COPIES YOU HAVE THAT YOU WANT US TO DISTRIBUTE AND WE WILL QUOTE YOU A PRICE. WE CAN ALSO PRINT YOUR CATALOG FOR YOU AND DISTRIBUTE IT--FOR PRICES--SEND FULL DETAILS TO THE S.F.C.A.

THE ROCKETS BLAST - COMICOLLECTOR No. 51, is published bi-monthly by THE SFCA, 9875 SW 212 St., Miami, FLA. 33157
Editor = G.B. Love
Staff = Jim Jones, Raymond Miller, Buddy Saunders, Tom Fagan, John Fantucchio, Biljo White.

CONTRIBUTIONS are always welcome. We are particularly interested in good well written articles. We are also interested in obtaining any articles or features you may see in newspapers and magazines regarding comic books, comic fandom, etc.

SUBSCRIPTION RATES:
4 issues $1.65, 8 for $2.80, 12 for $4.45.
First class; 4 for $2.25, 8 for [illegible], 12 for $6.25.
When you receive a copy of the RB&CC with the words "SUB.EXP" marked on the label, that means your subscription has expired.
→ 14.00

AVAILABLE BACK ISSUES:

RB&CC #45,46,47,48,49=60¢@
THE EYE #1= 65¢
STAR STUDDED COMICS #6= 65¢
FIGHTING HERO COMICS SPECIAL EDITION #1 = $1.60
Order the above from THE S.F.C.A.

CIRCULATION THIS ISSUE:
A GUARENTEED
1,300

Are you looking for FLASH GORDON #1, HAWKMAN #2, OR SOME OTHER COMIC published in the last two years? If you are here is a chance to get them at about 1/3 of their market value. We have almost every super & costume hero comic published in the last two years and many that are 4 to 5 years old. Most are mint or mint, & the rest are in good shape. Aside from the ones listed above, here is a small sample of what we have: BATMAN #148, FIGHTIN FIVE #40, AVENGERS #31, SPYMAN #2, MIGHTY CRUSADERS #4, SPIDERMAN #41, HAWKMAN #3, BLACK HAWK #166, THUNDER AGENTS #1, FIGHTING AMERICAN #1, SPIRIT #1, FANTASY MASTERPIECES #6.ETC. WE HAVE MORE THAN 1 COPY OF MANY OF THEM.
WHILE WE OFFER THESE IN "GRAB BAGS", YOU MAY STATE YOUR CHOICE AND WE WILL DO OUR BEST TO FILL IT, BUT WE CANNOT, OF COURSE GUARENTEE YOU WILL GET THE EXACT ISSUES YOU WANT, BUT WE WILL TRY. WE DO GUARENTEE YOU AT LEAST DOUBLE YOUR MONEY'S WORTH. GRAB BAG (A) CONSISTS OF 10 REGULAR COMICS, PLUS 1 FREE GIANT COMIC--ONLY $2 plus 50¢ FOR POSTAGE & PACKAGING.
GRAB BAG (B) CONSISTS OF 5 GIANT SIZE COMICS (YOU CAN STATE CHOICES HERE TOO) FOR ONLY $2 PLUS 50¢ FOR P&P (MANY OF THESE ARE NOW SELLING FOR $1 to $1.50 EACH.
GRAB BAG (C) CONISTS OF 20 REGULAR COMICS PLUS 1 FREE GOLDEN AGE COMIC. THAT'S RIGHT, A FREE GOLDEN AGE COMIC (ALL ARE COMPLETE WITH NOTHING MISSING). HERE ARE A FEW OF THEM: THE MARVEL FAMILY #42, BLACKHAWK #42,89, AMERICAS BEST #20, FIGHTING YANK 19, PLUS MANY MORE. YOU CAN STATE YOUR CHOICE HERE TOO, BUT WE OFFER NO GUARENTEE YOU WILL GET THE ONE YOU WANT BECAUSE SOMEONE MAY BEAT YOU TO IT. GRAB BAG (C) COST ONLY $5.50 PLUS 75¢ FOR P&P. SEND YOUR ORDER TO: THE SFCA, GRAB BAG, 9875 SW 212 ST., MIAMI, FLA. 33157. CASH OR MONEY ORDER PREFERRED, A CHECK MAY DELAY YOUR ORDER UNLESS YOU ARE A REGULAR CUSTOMER. REMEMBER, YOU MAY STATE YOUR PREFERENCES IN ANY GRAB BAG, AND WE WILL FILL IT IF WE CAN, BUT WE WILL SEND YOU THE BEST VALUES WE HAVE IF WE CANNOT FILL YOUR WANTS AGAIN, THOUGH, IN ANY CASE, WE GUARENTEE YOU DOUBLE YOUR MONEYS WORTH.

XXXX

ADMIRAL PUBLICATIONS #1 is ready for mailing! Here are some of the great things in store for you when you order this brand new zine:

First off is an Editorial explaining about Admiral by Cary Burkett! Next a brief but controversial article on the original Human Torch by the fabulous Roger Hunter!
One of our strips follows next.The Wasp,a new and exciting hero created by Mickey Parks and Paul Dumont streaks his way toward you in a thrilling origin story!
Spider-Man Fans:Admiral presents a detailed report on the history of Spider-Man by ye editor,Cary Burkett! The first in a series of such!
Another one of our strips follows...a ten page epic about a team of new secret agents called the EMISSARIES!Comepletely by Don Jackson!
We also coaxed Mickey Parks into preparing a zine review for us every month!This issues review is on the Comiclub!
You may have heard of the Swashbuckler from Liberty Comics #1.Well,we have another strip about him by the titantically talented team of Adam Rogers and Don Jackson!An eight page masterpiece!
We also have a regular puzzle page. This issue will be a crossword puzzle on Marvel's DAREDEVIL constructed by Dan Madaj and Duane Mikula!
And to wrap up this issue we managed to get Robert Scott to do a text story about John Turner...a NEW type of secret agent!
Oh,but that's no all! We have many other surprises and bonuses for you if you decide to give our zine a try! To order our zine,simply place 35¢ in an envelope,(45¢ mailed flat) and mail it to:

ADMIRAL PUBLICATIONS
1120 E.PECAN
ANGLETON,TEXAS 77515

We feel that you will find it well worth the price,so order it today! Remember! Only 35¢ for the zine! We thank you for reading our ad!

BILL BUTTERFIELD 1590 LOS CARNEROS, NAPA, CALIFORNIA 94558 or
STEVE DELLA MAGGIORA 2723 KILBURN AVE., NAPA, CALIF. 94558

COMIC BOOKS WANTED

All comics must be in very good to mint condition ONLY. I have many Golden-Age comics to trade for my wants, which I prefer. However, any offer is appreciated and will be checked. I buy if I have to. Please send a Stamped, Self Addressed Envelope or reply will not be sent. All of my trading stock is in good to mint. I have a very large amount of Terzan, Archie, Bugs Bunny, Looney Tunes, Little Lulu, and hundreds of odd Disney's which I will trade. DEALERS! put us on your mailing list. Mail me your wants and I will try to get them.

MARVEL COMICS NEEDED
Fantastic Four 1-27,
Spider-man 1-13,
Suspense 1-55,
Astonish 1-56,
Journ. into Mys. 1-101,
Sgt. Fury 1-7,
X-Men 1-5,
Daredevil 1,
Avengers 1-5,
Hulk 1-6,
Amazing Fantasy 1-15 (I need many Marvel replacements)
Amazing Adventures(all)
ANNUALS: F.F. 1,2,
Spider-man 1,
Strange Tales 1,2,
Marvel Tales 1,
We also want Mini-Books, Marvel Cards, Marvel Pocketbooks, or any other Marvel Disney, or Timely material(Mickey Mouse mags, Marvel Mystery, etc.)

WALT DISNEY COMICS NEEDED (I need all Disney's from 1937-1955, and others)
Comics & Stories 1-200(most) Uncle Scrooge 3&6,10,12,16,21,22,28,30,35,42,55, 56, and many replacements.
Donald Duck 1-27,34-37,44-47,54-61,67,73,81,82,87-104,
Mickey Mouse 1-28,30-40,44,48-50,54,59-65,75-77,82,83,86-91, I also need the Walt Disney cereal give-aways from the late 40's.

D.C. COMICS NEEDED Superman 1-100, Rip Hunter 1-5, Brave & Bold 1-30, JLA 1-10, Green Lantern 1, Flash 1-130(most),142,145-6,149,158,160,163, Secret Origins Annual 1, MOST GOLDEN AGE MATERIAL send me all price or trading lists.

ALL OF THE FOLLOWING ARE UP FOR TRADES(STATE YOUR TRADES)f-fair,g-m good to mint, bc-back cover gone, p-poor, c-coverless, po-pages out, no-no title
Wonder Women 69, Strange Adventures 94,99,121,129,145po,147,148,154, Tales of the Unexpected 22,26,82, House of Secrets 4, Metrl Men 22, G.I.Combat 114, S.S. War Stor. 125-4, (E.C.'s) Aces High 3f, Mad(g-m)51,59-105(most), S.I.Tales 6f, Mystic 51(both Atlas), Batman 129no, 167,176, Ky G. Adv. 22,26, Showcase 34f, 47-49,52,54, Detective 217,221-225, Action 207po, Adventure 183, 207,212,213, 215, Mys. in Space 9f,27,45,76,90f, Atom 1-3, JLA 14f,59, Rangers Comics 33,58, Superboy 22,39,41-43,129, Torchy 3, The Fly 14, Plastic Men 56, The Great Society 1, Captain Science 7, Double Life of Private Strong 2, Mutt & Jeff 30f,42, 54, All Amer. Men of War 12, Green Lantern 15, Outer Space(giveaway) 1953, Murder Incorporated 7, Spy-Hunters 13, Gangbusters 12, Date with Danger 6, Justice 8, Crime & Punishment 2,20, Real True Crime v2,11, March of Comics 74, Mickey Mouse M.94(Australian), Doll Man 27, Wonder Boy 16po,17, Donald Duck 41,49,50, W.D. Comics & Stories 159,162,168,173,179,233, Doom Patrol 99-101, Flash 129bc, p,131f,132f,134f,140,146,147,157,162, Daredevil(old) 28(1944),74,76,78,89,80, 83,97,103,126, Boy 61,64,68,82,89,92,99,109, Fantastic Four Annual 1, Flash A. 1, Superboy A. 1bc, 80 Page Giant 4,FOLLOWING ARE 3-D COMICS(NO GLASSES) 3 Dimension Comics 1(artial c,2, Little Eva 1, 3-D Circus 1, 3-D Jungle Thrills 1f, 3-D Comics 2, (Zor, I think) ALL OF THE FOLLOWING ARE MINT (1949-1953) Katzenjammer Kids 9,19,22,23, Captain & Kids 18,26, Laisy & Her Pups 10, Dagwood 4,6,15,29,30,33, Blondie 15,15,20,22,27,29,31,32,34, Sparkler 89,94, Sparkle 7, Tip Top 164f,166, Jiggs & Maggie 13, Send a Stamped, Self-Addressed Envelope with all correspondence, or reply will be sent postage due.

BILL BUTTERFIELD 1590 LOS CARNEROS, NAPA, CALIFORNIA 94558 or
STEVE DELLA MAGGIORA 2723 KILBURN AVE., NAPA, CALIF. 94558
(See page one of this ad)

I also want Marvel Mini-Books. I also have for trade many daily news-paper strips. Sent wants. I have the Comic Section from the S.F.Examiner(11-14-48) which I will trade for two 1948 Disney's I need. It is very nice for its age. It has Flash Gordon, The Phantom, Prince Valiant,etc. I have a copy of a book called "Gasoline Alley" by Frank King(1929) 7 X 10 hardback, two pages out, but otherwise very nice cond. for its age. I will trade this for one 1938-1943 Disney I need in good to mint. I also have one BLB "Terzan & the Ant-Men", in very nice cond. It is 1945 and I will trade it for two Walt Disney BLBs in good condition, or one in mint.

ALL M.M.M.Sers. Send me your #'s and tell me if your name has been printed in the Marvels yet, and what book it is in.
I also have some very nice Disney storybooks from 1939 and 1940. One is"Mickey Mouse never Fails"and"Water Babies Circus. I have a very nice schedule from the 1940 Disney movie "Fantasia". I will accept offers on these. Thank You.

ROBERT VAN HISE 263 YOUNG ST. TONAWANDA, NEW YORK 14150
FOR SALE: ACTION COMICS #283,289,291,301,302=25¢@, 304,306-333, 335-344,348=20¢@. ALL IN EXCELLENT COND. ADD 20¢ POST. ON ORDER.

THE ODDITY PAGE

By Raymond Miller

Thanks to a few other fans the oddities are growing and we have a larger column this outing.

From Dennis Cunningham comes this one. As many people know, EC's horror mags in the early '50s were the best and most successful of their type. EC's horror and crime titles included: TALES FROM THE CRYPT (started in Jan., 1950), THE VAULT OF HORROR (started in Feb. 1950), THE HAUNT OF FEAR (started in Feb., 1950), CRIME SUSPENSTORIES (started in Aug. 1950), and SHOCK SUSPENSTORIES (started in Dec., 1951). These were doing so well that EC decided to publish another horror title. It was to bear the name of THE CRYPT OF TERROR (which was the original title of TALES FROM THE CRYPT). As most of you know, the horror and crime mags at this time were under fire by the likes of Frederick Wertham. Although THE CRYPT OF TERROR #1 (and in a few cases, #2) was advertised in most of EC's mags, it never saw print (well, it did--in a way). When the comics code was formed in 1954, EC soon started to feel the pressure being put on their horror and crime comics. They could no longer get their books distributed because they didn't carry the seal of the Comics Code. Their problem wasn't in selling their comics, but getting them to the readers. Wholesalers and retailers no longer would handle them...thus THE CRYPT OF TERROR was killed before it was born. The contents of that first issue and even the cover, with a change in logo, were put in TALES FROM THE CRYPT #46, THE LAST ISSUE!

Charles E. Smith has no less than 5 oddities for us. ADVENTURE #78 has Manhunter drawn in two different styles. In one part, he is drawn in true style with open clown face, and the other part in masked Sandman style. (note; for the fans who never saw Manhunter, his mask looked like his face--if you had a blue face. In other words, he had a skin tight blue mask that completely cover his face. But in part of #78 it became a Batman style face covering.

Same book has Starman chasing 3 hooded crooks firing automatic pistols, described as revolvers in the panel heading.

In an early copy of PRIZE COMICS, between #11 and 14, The Black Owl is pictured flying, yet no such power was ever granted to him, as far as I know.

WORLDS FINEST #6 (the Batman story) has Batman addressing National TV audiences. Yet this was several years before the first tv sets were on sale.

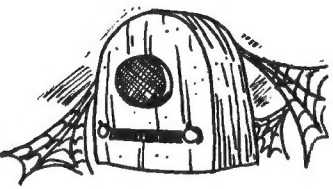
TARGET COMICS Vol.2, between #1 and 7 shows the artwork of Bob Wood on the Target and Targeteers seemingly to progress steadily toward the Bob Kane style before a new artist took over The Target. (Yes Charles, and you are not the first to notice the Wood - Kane similarity. And that new Target artist was none other than our old DC friend, Sid Greene --R.L.M.)

Thanks fellows for your oddity.

Here is a recent one you can find in AVENGERS 36 on page 18. In panel 3 we see an ultroid holding Cap, yet in the very next panel Natasha states "All of them are held captive except Capt. America." That is a "Heck" of an error.

HAVE YOU GOT A COMIC ODDITY? If so, send it in to Raymond Miller and you will probably see it published in the RB&CC. Send it to:

RAYMOND MILLER
119½ LONGFELLOW ST.
VANDERGRIFT, PA.



OLD RADIO TAPES

VERY IMPORTANT POLICY CHANGES. READ CAREFULLY

Due to xxxx demand. We are making all of our recorded shows available separately. That's right, you can order any show we have (although you must order a minimum of 1/2 hour) by itself. But hold on, that's not all! There will be no set prices for sets amount of time. Each show has its own price. For instance if a show runs only 25 minutes, you pay for only 25 minuted, not 1/2 hour. Also, another important change. Because the sound quality varies on everyone's tape, the shows will also be priced according to their sound quality. Therefore if a show has only 'fair' sound, you do not have to pay the same amount as a show that has 'good' sound. All shows are recorded at 3 3/4 i.p.s. on 5 inch or 7 inch reels depending on time of the shows you order. We can put as much as four hours on a 7 inch reels. We have four 7 inch reels (each with four hours) that are already made up. These can be bought at reduced prices of only $8.00 each. These are listed at the bottom under the heading "C REELS. No more catalogs will be issued. All the shows we have will be listed in our ads, as we acquire more shows, they will be placed in the ad. Our shows are described in four ways, in regard to sound quality. F=fair, P=poor, G=Good, VG=very good. Below is the list of all shows now available. After each show is listed the date, if known, the amount of time it is, its sound condition, and the price of the show.

SANCTUM

INNER XXXTMM, EARLY "$940's, 26 min., "Perpetual Life," $ VG, $1.25. INNER XXXTMM,, 30 min., "Dead Reckoning," F-G, $1.15. CAPT. MIDNIGHT, 15 min., "Return of Ivan Shark," G, 75¢. SUPERMAN,Episode #149, VG, 15 min., 75¢. SUPERMAN:Oct. 19, 1943, 15 min., F-G, 60¢. GREEN HORNET "Protection Inc." 25 min., G, $1.00 THE SHADOW: "Madman's Deep", 25 min., F-G, $1.00. THE SHADOW: NURSERY RHYME MURDERS", 25 min., F-G, $1.00 THE SHADOW: "The Ghost of Capt. Balow", 30 min., VG, $1.25. THE SHADOW "Carnival of Death," 30 min., VG, $1.25. THE SHADOW "Death Stalks The Shadow", 30 min., VG, $1.25. THE SHADOW "Chill of Death" 30 min., G, $1.25
THE LONE RANGER "THE GOLD BELLS", 30 min., G, $1.10. THE LONE RANGER "Col. Without a Regiment", 25 min. VG, $1.10, THE LONE RANGER "Story Conaerns a man named Barton who is framed for Murder. 25 min., VG, $1.25 GREAT GILDERSLEEVE, 1954, Gildersleeve has trouble with his vacation plans. 12 min. G., 65¢. DUFFY'S TAVERN, Jan. 7, 1948. 30 min. VG, $1.25. RED SKELTON: Jan. 15, 1946., 22 min., G, 90¢.

SUSPENSE "Man Who Couldn't Lose", 30 min., G, $1.25. SUSPENSE "Sorry Wrong Number," 15 min., G, 75¢ SAM SPADE: Aug. 8, 1948., 30 min.,gG, $1.25. DAYTON ALLEN "THE DOCTOR BIT", TV, 5mim., G. 25¢. FLASH GORDON "City of Caves" 5 min., F-G, 25¢.

JACK ARMSTRONG final show of 38-39 season, 15 min., G, 75¢. JACK BENNY: final show of season, late '40's, where Jack Introduces the Cast, last half of show, 15 min., VG, 75¢. JACK BENNY, Jan. 9, 1955, 30 min., VG, $1.25. TERRY & THE PIRATES: "Calcutta Spies", 15 min., G, 75¢. FIBBER McGEE & MOLLY: Jan. 6,1948, 28 min., VG, $1.10. THE WHISTLER: "Blue Alibi", 25 min., F-G, $1.00.

AMOS 'N' ANDY CBS MUSIC HALL: Jan. 9, 1955, 25 min., VG, $1.10. SPACE PATROL "Planet X," 30 min., P-F, 75¢. LET'S PRETEND: "Puss 'N' Boots", 22 min., VG, $1.00 BABY SNOOKS: Mid 40's, Snooks and Daddy Hitch Hike, 25 min.p G, $1.00 BABY SNOOKS: 1948, Daddy teaches Snooks to play the piano, 20 min. F-G, 85¢.

HOPALONGM CASSIDY: "Parson's Folly", 25 min., P-F, 75¢. THE FBI IN PEACE & WAR: "Dumb Luck", 25 min., VG, $1.10. MR. DISTRICT ATTORNEY: "Setup for Re-entry", 30 min., G, $1.10. LUM & ABNER: "Robert the Robot," 15 min., G, 75¢. I LOVE A MYSTERY: "Girl in a Guilded Cage." 1943, 15 min., G, 75¢. X-MINUS ONE "Merchant Of Venus", 24 min., VG, $1.10. EDDIE CANTER PABST BLUE RIBOON SHOW: Nov. 26, 1948., 30 min., VG., $1.25 GANGBUSTERS: Oct. 30, 1942 "The Case of The Wolverine", 30 min, F-G, $1.00

CHASE & SANBOURNE 102nd ANNIVERSARY HONORING NBC RADIO 40th ANNIVERSARY. Edgar Bergan & Charlie McCarthy host. Nov. 13th, 1966. excepts from many, many old radio shows. Sound mostly good. about # 1 hour and 15 min., $2.35. SGT. PRESTON: "The Case of the Indian Rebellion," 10 min., G, 50¢.
MAYOR OF THE TOWN: July 1946. 25 min; F-G., 90¢. EDGAR BERGEN & CHARLIE McCARTHY: Sept. 21, 1941, 25 min., G, $1.00

" C REELS" : #1C--CAPT. MIDNIGHT "RETURN OF IVAN SHARK". SUPERMAN: #149. GREEN HORNET "PROTECTION INC." THE SHADOW: "MADMAN'S DEEP". THE LONE RANGER "THE GOLD BELLS." THE GREAT GILDERSLEEVE: 1954. DUFFY'S TAVERN: Jan. 7th, 1948. SUSPENSE: "MAN WHO COULDN'T LOSE." SAM SPADE: AUG. 8, 1948. RED SKELTON: Jan. 15, 1946. THIS IS A FULL FOUR HOURS ON A 7 INCH REEL FOR ONLY $8.00.

THE S.F.C.A.
RADIO TAPE DEPT.
9875 SW 212 ST.
MIAMI, FLA. 33157

SELL/TRADE 33 vg-mint 1946 CAPT. MARVEL TIE CLIPS. Caps pic. in relief on clip, & in color on orig. card. $5 value, $3 mint, $2 less than m. I have also been able rescue a set of 1940s DISNEY RUBBER MOLD PLASTER FIGURES. I can supply casts of Donald, Donald's nephews, Pluto, Thumper, Flower, Dumbo, Jose Carioca,* *Bambi, *Goofy, & *Mickey. (* means that figure is less than mint due to oxidation distortion of original molds) $1 ea, set of 10 $8, set of 10 new molds $20, 2 original red molds of Flower & Thumper, still workable, $2.50 each. I can supply as many as you wish, but orders made up as they come in, so allow a little time for delivery. I'll trade for early issues of DISNEY COMICS, LOONEY TUNES, OUR GANG, NEW FUNNIES, & funny animal 4 colors that I need. I also have Disney movie posters & Lobby Cards fore sale cheaply. Write for deatials. JOHN S. FAWCETT, STAR ROUTE, MANSFIELD DEPOT, CONN. 06251

BE SURE TO GET THESE TOP FAVORITES FOR THE BEST IN COMICS!
NOW ON SALE EVERYWHERE!
A SUPERMAN PUBLICATION
DC
A SUPERMAN PUBLICATION
DC

"For Sale Flash #40, Detective 78 Marvel Mystery 79 Superman 45 Batman 33. Any bids? Also have lots of Marvel group comics of the past 3 or 4 years. Reasonable. ROVERS, 950 Columbus , New York NY 10025"

THOMAS MULINSKI, 2807 W. TOUHY AVENUE, CHICAGO, ILLINOIS 60645

The following comics are for sale. All mags are in fine to mint condition unless otherwise stated. (V) Very good. (G) Good. (F) Fair. (P) Poor. (C) Both covers are missing. Please send payment with order in check, money order, or cash and a self-addressed, self-stamped envelope. All orders under $5.00 should be accompanied with 50¢ extra for postage and handling. All orders will be insured.

Action Comics (1955-1965)
#'S 204-206, 208.....$2.00@
214, 220, 222, 224, 225,
231.....$1.50@
236-251.....$1.00@
252 (Origin of Supergirl)
$2.00
253-271.....$ .75@
272-295.....$ .50@
296-319.....$ .25@
320-328.....$ .20@

Adventure Comics (1954-1965)
#'S 200, 202.....$2.50@
214, 215.....$2.00@
223, 227-229, 232, 233,
236, 237, 239-243.....$1.50@
244.....$1.00
247 (Superboy meets the Legion of Super Heroes for the first time).....$2.00
248-267.....$1.00@
268-279.....$ .75@
280-303.....$ .50@
304-327.....$ .25@
328-336.....$ .20@

All-American Comics (1946)
#73(G).....$6.00

All-Star Comics (1948)
#39(G).....$10.00

Aquaman (1962-1965)
#'S 2, 3, 6, 10, 12, 14, 15,
17, 18.....$ .25@
19-22.....$ .20@

Avengers (1963)
#1.....$5.00

Batman (1948, 1950, 1954-1964)
#'S 47(V-Origin of Batman)..$5.00
61(G).....$4.50
84, 85, 87.....$4.00@
91, 92, 94.....$3.50@
99.....$3.00
100.....$5.00

Batman (contin.)
#'S 101, 103.....$3.00@
105, 106, 108-112.....$2.00@
113, 115-136.....$1.00@
137-152.....$ .50@
153-163.....$ .25@

Black Knight (1956)
#5(V).....$3.00

Blackhawk (1959-1965)
#'S 134, 136-143.....$ .75@
144-167.....$ .50@
168-191, 193-203.....$ .25@
204-212.....$ .20@

Challengers of the Unknown (1958-1965)
#'S 1.....$3.50
2-4.....$2.50@
5-8.....$1.50@
(#'S 1-8 all have Simon & Kirby artwork)
9, 10.....$ .75@
11-22.....$ .50@
23-34.....$ .25@
35-46.....$ .20@

Detective Comics (1955-1965)
#'S 221, 223.....$3.00@
233, 236, 237.....$2.00@
239-251.....$1.50@
253-262.....$1.00@
263-286.....$ .75@
287-310.....$ .50@
311-326.....$ .25@

Flash (1946, 1949, 1964)
#'S 76(G).....$6.00
103(F).....$4.00
147.....$1.00

Fly (1963)
#27.....$1.00

Green Lantern (1961-1963)
#'S 9.....$2.00
10(V).....$1.25
12, 17.....$1.50@
19, 20.....$1.00@

Hulk (1962)
#1.....$6.00

Jaguar (1961-1962)
#'S 2.....$1.50
9.....$1.00

Jimmy Olsen (1955-1965)
#'S 4-6, 8.....$3.00@
10, 12, 16.....$2.00@
20-22, 24.....$1.50@
28-33.....$1.00@
34-49.....$ .75@
50-65.....$ .50@
66-81.....$ .25@
82-87.....$ .20@

Kid Colt Outlaw (1965)
#'S 121, 124, 125.....$ .20@

Lois Lane (1958-1965)
#'S 2-5.....$2.00@
6-13.....$1.00@
14-21.....$ .75@
22-37.....$ .50@
38-53.....$ .25@
54-59.....$ .20@

Metal Men (1963-1965)
#'S 1.....$ .50
2-10.....$ .25@
11-15.....$ .20@

Plastic Man (1953, 1955)
#'S 42(V).....$3.50
57(V).....$3.00

Rip Hunter (1961-1965)
#'S 1.....$ .75
2-5.....$ .50@
6-23.....$ .25@
24-28.....$ .20@

Sea Devils (1961-1965)
#'S 1.....$ .75
2.....$ .50
3-20.....$ .25@
21-24.....$ .20@

Superboy (1955-1965)
#'S 44.....$3.00
46, 48, 50-53.....$2.50@
54, 55, 59-61.....$2.00@
62-67.....$1.50@

Superboy (contin.)
#'S 68 (First Bizarro story)
$2.50
69.....$1.50
70-77.....$1.00@
78-85.....$ .75@
86-99.....$ .50@
100.....$1.00
101.....$ .50
102-117.....$ .25@
118-122.....$ .20@

Superman (1955-1965)
#'S 94, 96-99.....$3.00@
100.....$5.00
103, 106-109.....$2.50@
112, 115, 116.....$2.00@
119-125.....$1.50@
126-133.....$1.00@
134-141.....$ .75@
142-145.....$ .50@
146 (Origin of Superman)
$1.50
147-154.....$ .50@
155 ("Superman Under the Green Sun").....$1.50
156, 157.....$ .50@
158-173.....$ .25@
174-179.....$ .20@

World's Finest (1955-1965)
#'S 76, 77.....$3.00@
83, 84.....$2.50@
86, 89, 90.....$2.00@
92, 93.....$1.50@
94 (Origin of the Superman-Batman Team).....$3.00
95-98.....$1.50@
99.....$1.00
100.....$2.00
101-106.....$1.00@
107-114.....$ .75@
115-130.....$ .50@
131-141, 143-146.....$ .25@
147-152.....$ .20@

I also have many of each of the D.C. war comics plus such titles Brave and the Bold, Dobie Gillis, Fightin' Air Force, Frogmen, House of Mystery, House of Secrets, Jungle War Stories, My Greatest Adventure (& Doom Patrol), Mystery in Space, Submarine Attack, Tales of the Unexpected, Tomahawk, U.S. Air Force, Wonder Woman, and Showcase for sale. Send for entire list.

THOMAS MULINSKI, 2807 W. TOUHY AVENUE, CHICAGO, ILLINOIS 60645

PAUL BRUCE, 18 Joyce Rd., Wayland, Mass. 01778. FLAME 1=$15 (40-origin) US JONES 1=$15 GREEN LANTERN 10 (vs Vandal Savage)=$9 SILVER STREAK 13 ('41-Daredevil)=$10 STARS & STRIPES 4 ('41 origin & Amazing Man)= $7.50 YANKEE 1 ('41 f-g, 7 origins)=$6.50 WHIZ 32 ('42- Capt Marvel & Spy Smasher team up in 26 pg story)= $5 COMEDY 9&10 (funnies eliminated, joint book, the Fin, Silver Scorpian, 5 more)=$10 MYSTERY MEN 27 ('41)= $3.50 BLUE BEETLE 9 ('41)=$3.50 WONDERWORLD 18 ('40-Flame)=$4.50 US BORDER PATROL 5 ('43-Miss Victory?, Mr. Miracle)=$3.50 ZIP 26 ('42),33('43)=$3.50@ ADVENTURE 59,67(Starman vs Mist)=$12@ USA 8 (C.A. '43)=$9 YOUNG ALLIES 20=$3 KID ETERNITY 1=$4 Please add 25¢ under $5. All good or mint unless specified. Also have most recents for sale, including FF 1-60.

I LIKE COMICS

BY RUSSELL V. COCHRAN, Ph.D.

Like the other great mass media — the press, radio, television, and movies — comics have, like Topsy, "just grown." The first comic books, which consisted entirely of material reprinted from newspaper Sunday "funnies," began to appear in the mid-30's and before the end of the decade had captured the imagination of a nation at the brink of war.

Obviously a national super-hero was needed, and several were immediately provided: the invincibles, Superman and Captain Marvel (could Captain Marvel lick Superman? . . . years ago we debated this for hours!); Batman, who was mortal but who always managed to outfight and outwit his foes; and a throng of others with more specialized powers: the Flash, Plastic Man, Submariner, and many more.

Following the war, the comic-reading public demanded new fare, and it was provided, mostly in the form of crime and horror comics. But comic books, unlike newspaper comics, the movies, radio or television, were subject to virtually no censorship, and before long a small army had gathered, their voices raised in a lusty cry to purge the comics industry of those who published "objectionable" comic books.

The result was an investigation of comic books, conducted in 1955 by the Senate Committee on the Judiciary under the chairmanship of Senator Estes Kefauver. Sensing a threat to a free press, the Comic Magazine Association of America, Inc. adopted a Comics Code, which established standards of content for comic books. *Treasure Chest* became a member.

Starting around 1955, comics which could not meet the code standards were gradually dropped by their publishers (since many distributors and retailers refused to handle comics which did not bear the Comics Code Seal of Approval), and within a few years the Comics Code had successfully removed virtually all objectionable comics from the newsstands.

In my opinion, however, during the early days of the code the reviewers of comic material submitted for approval were perhaps too eager in their zeal to exonerate the comics industry. The result was that many fine comics were refused the Seal of Approval and were forced to an untimely demise. An example of this can be found in a story published in the comic *Incredible Science Fiction* #33(1956).

In this story an American astronaut travels to a planet populated by orange robots and blue robots. While it is pointed out that these robots have identical construction, differing only in the color of their metal "skins," the fact remains that on this planet the orange robots are considered socially and ethnically superior to the blue robots.

In the final panel of the story the American removes his space helmet and we see that he is a Negro . . . the story is presented dramatically and effectively, and is a solid punch to the midsection of the problem of race prejudice.

What did the code examiners object to? To this: the caption for the last panel said, ". . . and inside the ship the man removed his space helmet and shook his head, and the instrument lights made the beads of perspiration on his dark skin twinkle like distant stars . . ." They objected to the *idea* of a negro *perspiring!*

It is never difficult to "sell" sensational stories, whether they appear in comic books, magazines, or movies. What *is* difficult is to produce a story that is not only unobjectionable, but also entertaining and educational.

Although there is no magic formula for doing this consistently, it has been done. *Treasure Chest* comics and the comics and movies of Walt Disney are outstanding examples.

Treasure Chest is an unusual comic book. It is at the same time well written, excellently drawn (by some of the finest artists in the business), entertaining and educational. Readers of *Treasure Chest* are provided a well-rounded diet of good, clean fun, breathtaking adventures (often told in a scientific context), and inspiring excerpts from the lives of great persons. It stands virtually alone among the comics of today as a comic book that is *worth reading.*

In addition to these, the publisher of Entertaining Comics (which includes the aforementioned *Incredible Science Fiction*) consistently expanded the scope of the comics format, introducing thought-provoking stories drawn by the greatest comic artists in the business. These stories ranged from horror (in the Poe-Lovecraft tradition) to science fiction (including adaptations of stories by the well-known author Ray Bradbury), and included a series of stories aimed at combating intolerance and prejudice. The entire EC line was dropped because of the Comics Code in its early days, which I feel was unfortunate. But with the weeding out of crime and horror comics, schools and industries began to see possibilities in such an enormously popular medium. Comics were produced to teach scientific principles, safety rules, and even to promote government projects. Just this spring the United States Department of Labor honored Walt Kelly (of *Pogo* fame) with an Award of Merit, the highest civilian award, for his work in a comic booklet promoting the Neighborhood Youth Corps.

What is art? What is literature? For one thing, they are means of communication. If a Durer can communicate through drawings and a Hemingway through prose, imagine what potential lies in a skillful combination of good drawing and good writing! In the popular newspaper comic *Prince Valiant*, written and drawn beautifully by Harold Foster, every detail of medieval Europe is authentic, carefully researched by Foster.

Comics, like the other mass media, possess the potential to be either worthless pastimes or valuable educational tools (I will stack my collection of EC comics, *Prince Valiant, Buck Rogers*, and *Flash Gordon* strips against 90 per cent of our contemporary television fare anytime!).

John Steinbeck contends that Al Capp, the artist-writer of the satirical comic strip *Li'l Abner*, is possibly the greatest writer of our time in any format. In his introduction to Capp's book, *The World of Li'l Abner*, Steinbeck is speaking of Capp:

> "In my claim that Capp is probably the greatest contemporary writer and in my suggestion that if the Nobel prize committee is at all alert, they should seriously consider him, I run into people who seem to feel that literature is all words and that those words should preferably be a little stuffy. Who knows what literature is? The literature of the Cro-Magnon is painted on the walls of the caves of Altamira. Who knows but that the literature of the future will be projected on clouds? Our present argument that literature is the written and printed word in poetry, drama and the novel has no very eternal basis in fact. Such literature has not been with us very long and there is nothing to indicate that it will continue to be with us very long (at least the way it is going). If people don't read it, it just isn't going to be literature."

Russell V. Cochran, Ph.D.

The author of the article in this teacher's guide is a 29-year-old physics professor, Dr. Russell V. Cochran of West Plains, Missouri.

Doctor Cochran teaches theoretical physics and heads the physics department at Drake University in Des Moines, Iowa. He earned his Ph.D. at the U. of Missouri in 1964.

He credits his interest in science to *Entertaining Comics*, which specialized in science fiction. He has a complete set of EC comics from 1950 to their conclusion in 1956.

Doctor Cochran read comic books from the age of four until he entered college. After he obtained his doctorate, he resumed reading them and began building a collection which any youngster would envy.

Besides the EC comics, he has all the Buck Rogers Sunday pages from 1930 through 1936, all the Tarzan Sunday pages from 1931 through 1939, and all the Flash Gordon Sunday pages from 1934 through 1937.

He owns about 5,000 other comics ranging from the super-heroes (Batman, Superman, etc.) to Walt Disney's comics and a 10-year run of *Treasure Chest*.

Doctor Cochran also owns 300 Big Little Books. In the accompanying article he presents an expert's view on comics today and in the past.

"Reprinted from TREASURE CHEST of Fun and Fact, Teacher's Edition, with permission of the publisher, Geo. A. Pflaum, Publisher Inc."

" RADIO TAPE COLLECTORS ATTENTION "

Here is the "SPECIAL OF THE MONTH" From the SFCA:

Two complete SHADOW radio programs, 30 minutes each, total 1 hour, record at 3 3/4 ips, on a 5 inch reel. The regular price is $3.50, BUT our special price, WHICH IS GOOD ONLY UNTIL JUNE 10th, is only $2.00, THAT'S RIGHT, $2.00.
The two shows are: "The Chill of Death" and "Death Stalks the Shadow."
If you order AFTER JUNE 10 (1967) send $3.50, which is the regular price.
Order reel #1S.

Order from:

The S.F.C.A.
Radio Tape Dept.
9875 SW 212 St.
Miami, Fla.

Watch the next issue of the RB&CC for another "Special of the Month.

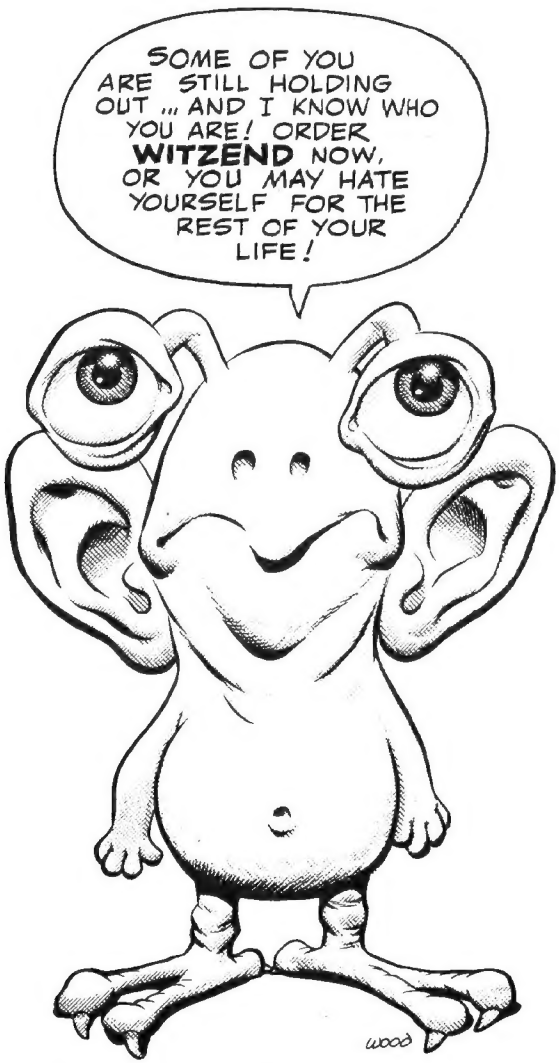
For sale: Condition good unless noted. DC: JUSTICE LEAGUE #1(coverless)$1.50, 2-5=$2.00@; 6,8,9=$1.50@, 7(coverless $1.00, 21,22,29,30=75¢@ DETECTIVE #201(coverless)$1.50, 212=$2.00, 267=$1, 328=50¢ BATMAN #101=$2.50 CAPT. STORM #1=$1 ARMY AT WAR #81(first Sgt Rock)=$1.00 JIMMY OLSEN #11=$1.50 FLASH #110=$2.00, 117,122=$1.50@, 123(coverless),129=$1.00 BRAVE & BOLD #28,29(JLA)= $1.50@, 14=$2.50, 34=$1.00, 45-48=$1.00@, 57=75¢ HAWKMAN #1=$1.50 METAMORPHO #1=$1 ADVENTURE 232=$1 MY GREATEST ADVENTURE #80=$1.00 Marvel; X-MEN #1=$2.50, 2-4=$2.00@, 5-12=$1.50@, 13-16=$1.00@, 17-23=50¢@, 24-29=35¢. AIMO PALVIO JR. - 181 MECHANIC ST. - FITCHBURG, MASS. 01420

I have WORLDS FAIR COMIC 1939, YOUNG ALLIES #4, AMERICA'S BEST #14, SPEED #40, PLANET #49, REAL FACT #6, DOGPATCH #2, BIG TOWN #17, TOMAHAWK #15, and THE FLAME #2 and will trade several or all for one early DC. ROBERT BOWLES, RT. 1, BOX 230, HARRIMAN, TENN. 37748

KEN FINNERTY JR. - 1714 Longhorn Dr. - Houston, Texas 77055 All comics are as marked. Prompt refund on items already sold, but would appreciate alternates. Condition as marked. No orders under $5 CAPT. AMERICA #5(NM)$25; CA #10(VG)$20; CA #14(VG) $15; CA #18(G)$12; CA #23(VG)$10; ALL SELECT 1(VG) $20; ALL WINNERS #19(cover poor,has All Winners Squad)$20; AW #15(VG)$7; BATMAN #19(VG)$6; BATMAN #25(VG)$5 BATMAN #44(VG)$3; LEADING #2(VG)$12; LD #4(F)$8; LD #5(F)$7; LD #7(F)$6; MARVEL #52(F)$4; MARVEL #70(G)$4; ALL-AMERICAN #31 (VG) $8.

BRUCE MEYER, 7203 Anthony Ct., N. Madison, Ohio 44057. CHALLENGERS #6-10= $2.75@(all M). FLASH #105 (M) $3.50

IMPORTANT


SOME OF YOU ARE STILL HOLDING OUT ... AND I KNOW WHO YOU ARE! ORDER WITZEND NOW, OR YOU MAY HATE YOURSELF FOR THE REST OF YOUR LIFE!
wood

BAD NEWS!

As we go to press, about one tenth of issue no. 2 of WITZEND has been ordered in advance. This means that 90 per cent of the readers of no. 1 are not interested, or are waiting to be notified that no. 2 is out before ordering. THIS SITUATION MUST NOT CONTINUE!

GOOD NEWS!

There will definitely be four issues. Have faith—and SUBSCRIBE! There will be ONE PRINTING, so don't take a chance on missing out! Reserve your copy NOW! Print order will be based on advance orders, and it will be 'FIRST COME, FIRST SERVED.'

ORDER 4 - NOT MORE!

Four issues is a full subscription. We will make an announcement in issue no. 4 as to further subscriptions. This will be based on one thing—YOUR co-operation. If you like WITZEND, and would like to see it continue, please help us get organized.

DON'T MISS OUT!

If we know in advance how many copies to print, and can get a mailing system going, we will be able to publish more regularly, you will be sure of getting your copy, and getting it promptly. We believe that this is a worthwhile effort, and that WITZEND can turn out to be something unusual and exciting—in fact, every issue should be a collector's item! We will not send out thousands of fliers in the future, so the only way to make sure you get your copy is to SUBSCRIBE! Fill out the coupon—and don't forget that postal regulations as of Jan. 1, 1967 state that all third class mail must have ZIP CODE numbers.

Name _____

Address _____

_____

Zip code _____

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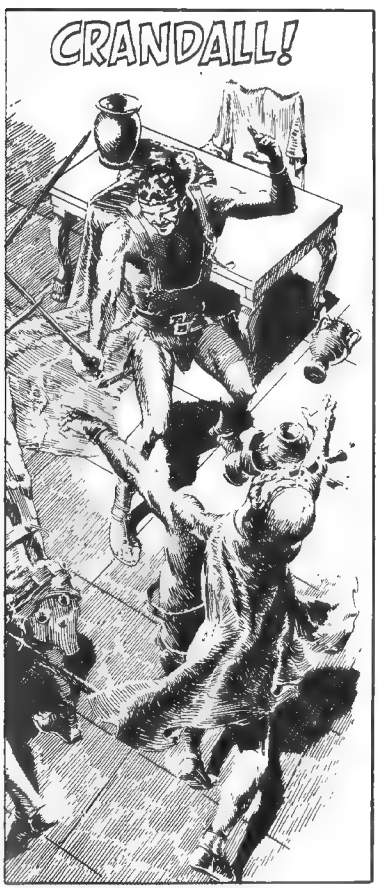

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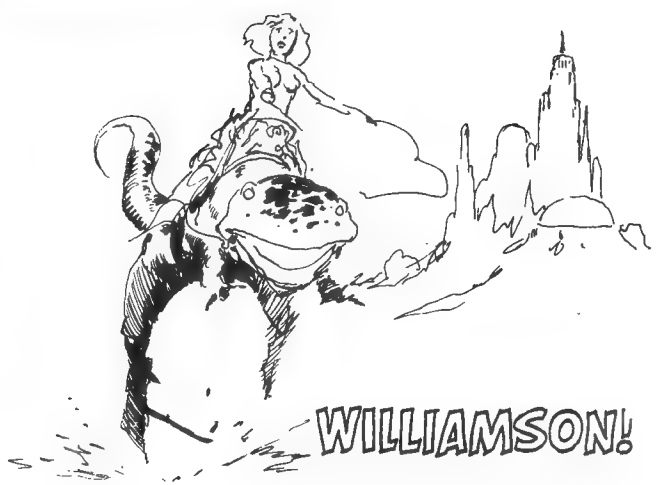

SPACE GHOST was first an ELECTRONIC-COMIC. That is, a 30 minute animated series produced by HANNA-BARBERA for television. Then, came the comic-book from Gold Key.

SPACE GHOST, "Protector of the Universe," is a combination space-age Captain Midnight and electronic Superman. He shares his adventures with a young boy and girl, PLUS a monkey! Jace, the boy; Jan, the girl; Blip, the monkey and SPACE GHOST all have the electro-mechanical power of invisibility. Together, they patrol the universe in the "Phantom Cruiser," a Manta ray shaped space vehicle.

Most of SPACE GHOST'S powers are supplied by his POWER BANDS. By just pressing one of these square buttons on the arm bands, he can FLY! These bands also produce various rays that blast from his fists or finger tips! A heat, force, freezing or paralysis beam eventually conquers any villain or problem!

On TV, the art is both bold and semi-realistic. This animation is quite good. It's understandable, ALEX TOTH does layouts, sketches and story-boards for the animators to work from. Mr. Toth, together with Mr. Barbera and one other artist created the initial VISUAL concept of the SPACE GHOST TV character. Hanna-Barbera didn't name this third phantom artist.

A 30 minute show consists of: SPACE GHOST, DINO BOY and SPACE GHOST. Each of these three parts is a complete SHORT story. None of that, "TO BE CONTINUED NEXT WEEK or SEE THE THRILLING CONCLUSION NEXT TIME!" type of hang-up ending.

DINO BOY is a young lad whose adventures take place in a prehistoric valley. DINO has two friends. Bronty is a baby Brontosaurus that's almost as big as a horse. His human friend and protector is an adult Tarazan-cave man type called, what else? UGH!

The three stories that make up the complete show are very elemental and far too SHORT ! This program is for a very young audience and by breaking the show up into three separate segments, MORE commercials can be inserted. The COMMERCIAL consideration is of primary importance. TOO BAD!!! It would have been great to have seen a fully developed, longer, better half hour story because the art is really VERY GOOD!

Gold Key put the comic-book on sale in December, 1966. It also follows the three segment concept. The comic-book art is adequate but doesn't compare to the power and boldness of the TV version. More of these simple, elementary stories are found in the comic-book. But then, both are produced for a very youthful audience. SPACE GHOST will not appeal to the teenage or adult reader. I can't really dismiss the comic-book art as JUST adequate. I made the mistake of comparing the two styles. If I hadn't seen the TV art, I could have enjoyed the comic-book artwork more. It really suffers by comparison. Hanna-Barbera plays no part in the published books. Gold Key produces the comic-books and pays H-B a royalty for the use of the characters only.

John J. Byrne, 1691 Van Antwerp Rd., Schenectady, N.Y. 12309

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ADKINS and WOOD

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YAGH! THE 'X' TRAIN NEVER STOPPED HERE! BUT WHAT IS TH'S PLACE?
THAT THRONE! SOMETHING'S APPEARING THERE! IT'S A MAN!
WHO ARE YOU? WHAT DO YOU WANT WITH ME?
HEAR ME, BILLY BANTAM! MY TIME IS SHORT!
I AM YE-YAZ, A GREAT WIZARD, AND I AM OLD—FAR OLDER THAN YOU CAN IMAGINE!

GEORGE METZGER'S
MASTER MOBIUS AND TRIPP
TRIPP
his senses flooded in on him, all sharp, vibrant—the drugged, dizzy feel of the wine, the close, hot stuffiness of his small room, they were all gone in an instant he knew! it had happened again!
fighting the fear in him he opened his eyes
and the strange feel of the alien envelopes
ONE...
THE
alien host's conciousness swept over him, stifling his cries of protest.....
and he was
SKULL
prince of the nest of SOLUM
through the darkness
ALERT
danger
Peering down the TUNNEL he was with all senses TUNED to the
He was where few of his kind had ever been—deep in the burrows of the hereditary enemy, the predatory dorppledop.....
Seeking his lost changling-half, taken captive above ground and carried below for, as the seasons were right, the ritual-hunt feast of the dorppledop Young before they may go top Surface.....

Number 7 is now on sale: another 48 page issue, with full 4-color wrap-around covers, photo-offset throughout, professional saddle-stitched binding, and other assorted, inflationary features. Inevitably, FI's production costs have risen to the point where I must charge an extra 15¢ per copy to keep the magazine from fading into oblivion. And so, starting with this issue, single copies cost 75¢, with 4-issue subscriptions going for $3.00. All copies mailed in envelopes, as usual. Speaking of mailing, don't forget to include your Zipcode when ordering FI; the Post Office now requires all 3rd Class printed matter to be Zipcoded, and failure to do so can result in both a higher postage rate and, worse, a delay in receiving your copy. Sorry to have to bring up such a mundane topic in my ad, but I still receive a few un-Zipcoded orders. BACK ISSUES: only a very few copies of #6 are available, and as long as the supply lasts I'll send you one for 75¢. If you missed #6 the first time around, here's your chance.

Bill Spicer, 4878 Granada Street, Los Angeles, California 90042

BLASTS FROM THE READERS

Dear G.B.,

It certainly encourages me to find that perhaps there is one fluent fanzine that will someday be not only the advertising voice of the particular majority but also the educational echo of the same ~~m~~ comicdom. I express my hopes that perhaps you will soon find time and space to fill your pub with more terminal evidence of a growing interest not only in the trading of comic books but in the comprehending of their being. I do not refer to the less influential psycological surveys that one person or another might deem relevant to the existence of the comic book, ~~m~~ but more to the technical happenings that have brought to the comic book of today and its fan, the meaning of what each means to the other. I happily look forward to a sturdier insight into the structure of the book as a cultural stepping stone in our literacy and do from time to time offer whatever small effort I can donate to that cause. As I told you once before, I have finished my second article entitled "The Comic Book: A Study in Reality?" It is not a light casual ~~m~~ study into that aspect of the comic but deals severely with efforts to disassociate the book from the friviolity of what I feel is its real purpose. If you are not afraid to create a feeling of question in the minds of your readers, many of whom I feel might be terribly confused but otherwise enlightened by my article, I will submitt it for your descretion. I am also finishing the second, and I hope the final, draft of my third article which I call "The Great Comic Book Crusades." This is quite lengthy but deals in an aspect of the comic business everyone talks about but really knows ~~xxxx~~ little of, its downfall as a major influence in our society. I feel it is something every fan should read and remember, all twenty odd pages worth.

In another vein, ~~xxxx~~ so as to show my good faith in your upcoming special edition (I hear from unimpeachable sources there is going to be a frightfully good article on EC, which is my cup of tea), enclosed~~xx~~ is my check for half a dozen copies. Now that's what I call loyalty.

WILLIAM PARENTE

(EDITOR: The 'special" Bill refers to is THE ROCKET'S BLAST SPECIAL #7, which features "The End of An Era," by, well what do you know, William Parente. It also contains reproductions of EC-art by Williamson, Davis, Wood, etc. The front and back covers (in color) are by John Fantucchio and Buddy Saunders. All offset. Copies are available from the SFCA at 65¢ each.)

Dear G.B.,

The latest RB&CC was, ~~xxx~~ usual, very good. I know I speak for 95% (if not 100%) when I say that I am extremely sorry to see Rick Weingroff go. We shall certainly miss him.

I don't really agree with Roy Thomas about the new Plastic Man. I enjoy his adventures tremendously, and find them a refreshing change. Of course, this may be because I have read only one old Plastic Man, being relatively new in fandom, and never really got the magic which Jack Cole had, as I am told. As a whole, I think the new Plas is highly enjoyable, and I'm expecting him to improve.

Jim Jones hit the mark with his comments/contrast about the old and new Sub-Mariner. The new Sub-Mariner is played up with all his kingly honor and majesty. I'd like to see the old Subby back, who did not possess all this flowery type language, nor high standard of honor. He was a tough, hot-tempered scrapper who fought at the drop of a hat, and wreaked havoc among the surface people. I have high hopes for the new Subby though, now that Bill Everett is back.

Whatever happened to the 2nd issue of FIGHTING AMERICAN. The 2nd SPIRIT came out quite a while ago, but though I 've been searching intensely, I haven't seen the second issue of F.A,. I do hope it hasn't been discontinued, as it was great!

CARY BURKETT

Dear G.B.,

Although when I first saw it, I was a mite disappointed that the front cover of RB&CC #50 had no art. A closer look revealed that it was great in layout and an excellent job.

I am very sorry to hear about Rick Weingroff leaving fandom--he is an excellent writer. The article on Namor was very enjoyable, I look forward to seeing more like it. It seems that someone has to take Rick's place. You need a few more columns. THE CDDITY PAGE was very short this~~m~~ issue--still it was interesting. I hope Raymond enlarges it. The non-ed material was pretty scanty. I'm sure everyone would like a much longer letter column, BLASTS...was too short. One good thing was reading the latest reports from fans in Canada. You have a winner in "SCENES FROM THE GOLDEN AGE."

HENRY PARKMAN
1806 49th ST
LANEDALE, ALA. 36864

Dear G.B.,

Just received RB&CC #50 and felt I must again air my opinions on several items.

First of all, I was very sad to see the absence of Rick Weingroff's column, which now will most certainly have to be filled with a replacement. Here's an idea, why not get a different personality in comicdom to give his thoughts each ish? Also, why did Rick suddenly totally drop comicdom? He'll be missed. (EDITOR: You'll have to take that up with Rick.)

Secondly, the quality of RB&CC has been on the rise constantly. Even though circulation increases each ish, the quality (ie., printing, writing, ads, and the evenly cut pages) are improving a thousand fold!

Also, I must comment on several magazines: PLASTIC MAN is going downhill each issue. Obviously, readers must be complaining about the art-switch from Kane to J. Winslow Mortimer, because #4's cover is awfully "Infantino-looking!" (Obviously to attract or re-attract new or previously lost fans!) Also, did you catch notice of SUPERMAN #196? Oh-boy...looks like DC is trying to pull a quickie on the younger fans, by running/re-printing "The Thing From 40,000 A.D." (art by Wayne Boring.) Obviously DC thinks no one will notice the difference now that Boring is drawing ol' Supe again. If they're going to reprint, they should leave it in the annuals, where, by the way, this story already appeared only about ~~x~~ 4 years ago, or put it under the "Hall of Fame Classic" like they've been doing. When I saw this issue at the stands, the cover led me to believe it was the return of The Thing, or something else, but upon examining it at home, I discovered I'd been taken of my 12¢. Shame on "Uncle~~x~~ Mortie."

Last of all, in my 'hounding' of comics, I scream "foul~~x~~ to Marvel: X-MEN is rapidly deteriorating, story-wise (take heed Roy Thomas); and bring back ol' King Kirby to Capt. America; as much as I love Gil Kane's pencils, he's no sub for Jack. One last item: Did any catch hold of FATMAN (THE HUMAN FLYING SAUCER) yet? It's a ~~xxxxxxxxx~~ Lightning Comic, written by Otto Binder, drawn by C.C. Beck, and is 25¢. Fatman wears a green costume of Capt Marvel design. The first issue was eye-catching, interesting (for about one minute), and should please the kids under 12. BATMAN has rapidly improved (EDITOR: Yes, they seem to be getting back to normal and away from the 'camped up' TV version. I bought a copy of the latest issue, the first I've bought in about 8 months. I have just about had it with this so called "camp" stuff.) since the new look began and sales are well over one million by now. Does any body think its possible to get a "new look" Superman (no costume change, of course, just story quality) and replace ye Old Ed. Mort W. with Jolly Julie Schwartz? Let Mortie handle WORLDS FINEST.

Then~~x~~, now that I've cleared the air about comics let me comment briefly on Super heroes--TV. First, ABC has signed The Fantastic FOUR and Spiderman for next fall's Saturday morning line-up.. Going off the air are Wedensday's Batman... and THE GREEN HORNET!!! Everyone grab a pen and protest to ABC.

MARK DORN

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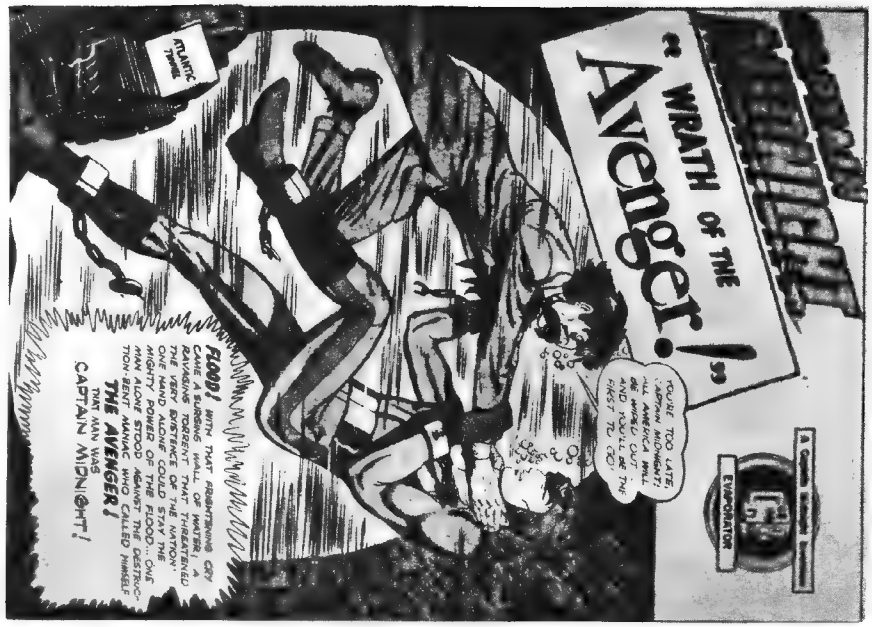
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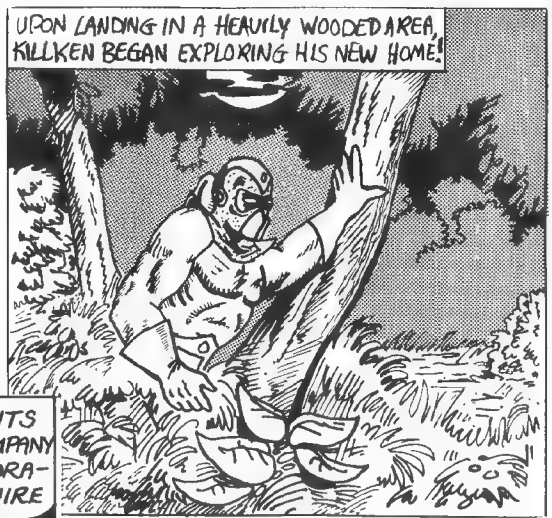

From Mysterian by Eddie Eddings

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CREEE-EEK!

From the Image by Doug Potter

to go along with these comic strips Comic Lore has numerous articles and stories. For those planning to attend the Houston Con a map has been included in C.L. to help you locate the convention site.

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TARGET COMICS #1, Feb. 1940 (White Streak, Lucky Byrd)
BIG SHOT #1, May 1940 (Skyman, Marvelo, et cetera)
GREEN MASK #1, Summer 1940 (guess who?)
NATIONAL #1, July 1940 (Uncle Sam, Melvin, etc.)
SPEED COMICS #1, Oct. 1939 (Dynamo, Landor, et cetera)
CRACK COMICS #1, May 1940 (Clock, Black Condor, etc.)
HIT COMICS #1, July 1940 (Neon, Red Bee, et cetera)
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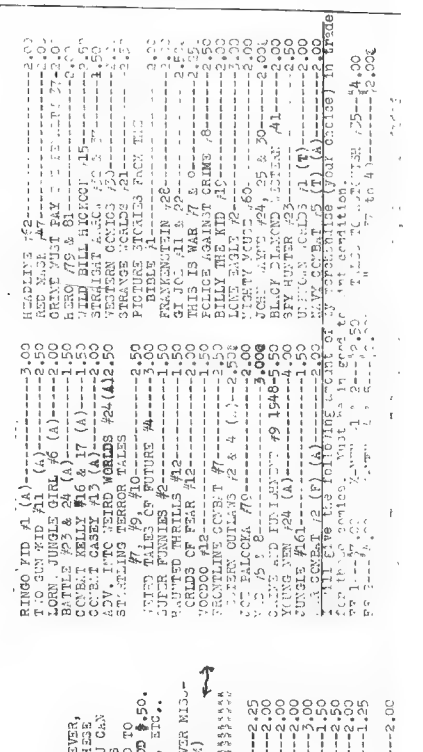
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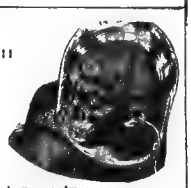

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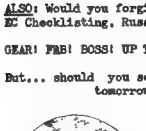

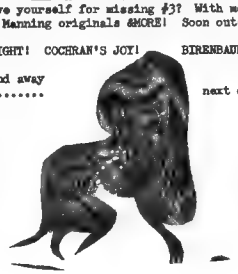

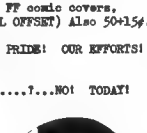

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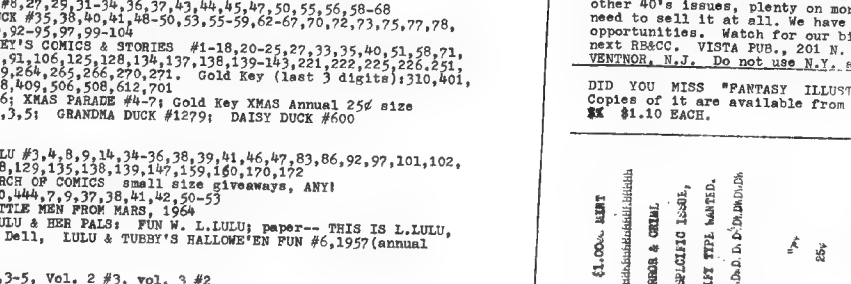
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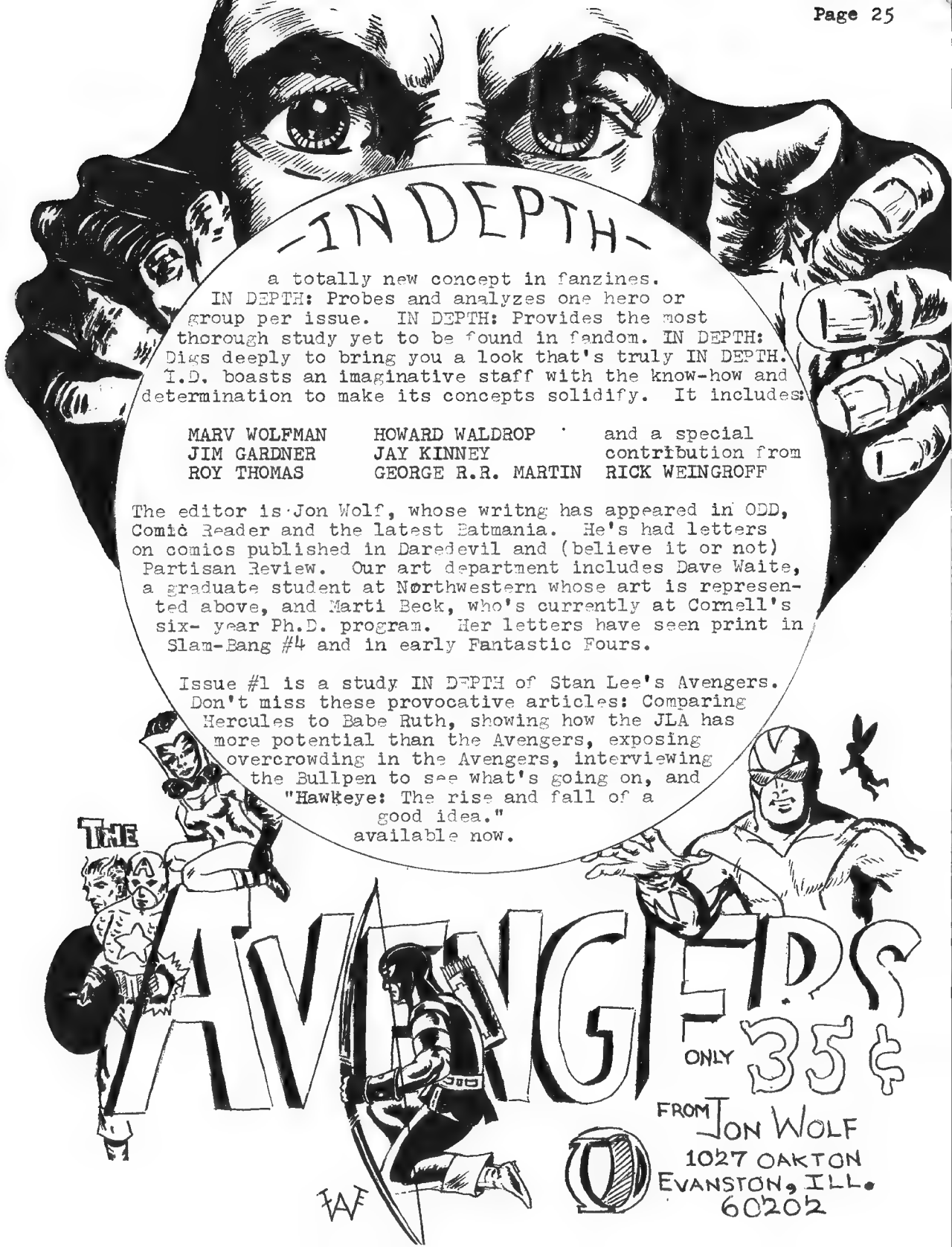
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60¢ each: LOIS LANE#18ct,19,20;Annual#1;Giant#3,14.JIMMY OLSEN#24;Giant #2.DETECTIVE#268,269,271,274,275,277,280.BATMAN;Annual#1,3-7;Giant#5,12, 176,185.ADVENTURE#212,231.SUPERBOY#58;Annual#1;Giant#129.SUPERMAN Annual #5-8;Giant#1,6,183.ACTION#230;Giant#334,347.SPACE ADVENTURESv3#33nbc (intro),34(Cant.Atom).GREEN LANTERN#5.SHOWCASE#34(intro Atom),37(intro Metal Men).BRAVE & BOLD#28f,29cf,30f(intro JLA),34ct(intro),35(Hawkman). FLASH#109f,111cp,115,117ct,119-121,123-125;Giants#1cf,4,9,160.TARZAN# 27,32,38;Giant#1;T'S JUNGLE WORLD#25.THE PHANTOM#44cw(Harvey Hits).TOM CORBETT,SPACE CADET#6,8,9,11.BRAIN BOY#1330,5,6.BLACK CAT#64,65.CAPT MARVEL#1,2(new).SECRET ORIGINS#8ct.THRILLER#1ct,2.THUNDER AGENTS#1-9, 11.DYNAMO#1.UNDERSEA AGENT#1,3-5.PRINCE VALIANT#699,849,900f.SGT ROCK'S BATTLE TALES;S R'S BATTLE STARS.THE LONE RIDER#7.SWIFT ARROW#2,3.ROY ROGERS#18ct,20,29,33.THE LONE RANGER#17,21,26,27,36,37,40,44,45.SILVER #369(intro),392,3f.LONG BOY#8.UNCLE SCROOGE#386.DISNEY'S COMICS#65,113, 114,130,145,148.DISNEY'S BEACH PARTY#3,4ct,5.DISNEY'S PICNIC TIME#33.

W A N T E D

Comics: TARZAN#3,8-12,14,15,17,19-22,25,28,30,33,35,40,41,43,49. TARZAN ANNUAL#1. STRANGE ADVENTURES#21,24,38,48,50,53,55,56.
Books: ACE#D-99(The Galactic Breed & Conquest of the Space Sea). THE WHEELS OF IF--Lester del Rey THE WITCHES OF KARRES--Schmitz THE PHILOSOPHICAL CORPS--E.B.Cole

I'll trade anything on my 'For Sale' list for my wants.

KATHLEEN HOGAN 36 COSGROVE ST. LOWELL, MASS. 01852

COMICS FOR SALE! CHEAP PRICES! DAREDEVIL #1=$1.25 FURY #1(cover bad)30¢ SPIDEY 32-43=25¢@ THOR 106-125= 25¢@ F.F. 41-59=20¢@ ASTONISH 76-80=20¢@ AVENGERS 1=$2, 26-33=25¢@ STRANGE TALES 138-150=15¢@ FF #4(cove bad)50¢ EAGLE #1('45)=50¢ GREEN LANTERN 20(old, 3/4 cov.)$1.50 JUNGLE 146('52)30¢ DBL. LIFE OF PVT STRONG #2(S&K)$1 MAN 'O MARS 1('53)75¢ JET POWERS(IW)#2=50¢ RETURN OF PHANTOM(BLB-1st pg missing,otherwise fine) $1 FLASH GORDON #26-28(Italian reprints of Raymond's work)75¢@ ~~EXMEN~~ PHANTOM #74,205(I.)50¢@ MANDRAKE # 72(I.)50¢ SELENE #150(I. hero)50¢... MAGNUS #4-12,14-16=35¢@ PHANTOM #1=$1, 2-15=35¢@ BRAVE & BOLD 34,61, 62=35¢@ SHOWCASE 43,55,56=35¢@ EC's-CRIME SUSPENSTORIES 15,21,24=$1.50@ EXTRA #5(wear on cov.)35¢ PANIC # 1(pg out)50¢...BOY COMMANDOES 29=$1.50. Add 5¢ per comic for postage & handling. ALL COMICS IN MINT COND. IF NOT OTHERWISE STATED. Order from LAR WALCZAK - 3102 PLUM ST. - ERIE, PA. 16508 Thank you!

FOR SALE: FANTASTIC FOUR #1 (condition generally good, except for large chunk out of front cover, otherwise complete).....$3.50 WANTED: REX THE WONDER DOG (discontinued DC series) Will pay cash for any issues. J.C. Johnson - 625 EAST 102nd STREET - CHICAGO, ILLINOIS 60628

ATTENTION COLLECTORS

Firstly, my sincere thanks to all who ordered from previous ads and lists - my apologies if a package, letter, or refund was, or is being delayed, but I'm working as hard and as fast as I can. Many thanks for your patience.

My newest list should be ready about the time that this reaches you. It can be obtained by sending me 10¢, cash, or two 5¢-stamps(to help pay postage, printing, and the answering of letters of people who fail to enclose a S.A.E. with orders-how about that for a hint). If, by the time you order, I have not sent you my recent 5 page list, I will also enclose a copy of it. Future lists can be obtained by enclosing just stamps for copies - one stamp for every issuing of a list which you wish to receive. Future lists will cover almost every field - including comics, pulps, science fiction material, and premiums. Lists should be issued at least quarterly, hopefully bi-monthly or monthly. Feel free to specify wants or specific lists, if you don't wish to be bogged down with offers to buy material which you don't collect. Though some laugh at this, the majority of items which I don't collect will be listed at prices at which I am sure they will sell - mainly LOW - so, I offer a large amount of items with prices discounted low enough as to make it profitable to buy them just for resale, if not for a personal collection. This is an excellent chance for collectors to build up large amounts of items for trade, or, as I stated before, resale.

SPECIAL SERVICE OFFERING

By the time this reaches you I will be able to accept ads for a small "ad-zine". By official decree it will be named UNLIMITED. The whole publication will consist of ads done in photo-offset with NO reduction in size. Copies of UNLIMITED will be available for 25¢ and a 5¢ stamp. I don't expect this to be the greatest thing that has happened since indoor plumbing, but it would be nice if I got enough people to show enough interest to keep it going for a little while.

Rates: All material should be 8½ x 11

Ready Sheets - 75¢ per hundred for one side printing, $1.00 per hundred for 2 side printing. Opening maximum of 100 sheets accepted for the first issue.

Classified Ads - These should be submitted on typing paper, white paper of course, and should be "camera ready". $3.00 per side. Artwork can be used. Remember make sure you have your copy exactly as you wish it to appear - any smudges, dirt, etc. will show up,so cover the artwork paste up lines and smudges with white artist paint or typewriter correction fluid. For colored ink add $4.00 set-up charge. LESS THAN 1 PAGE —10¢ PER LINE WITH 10 LINE MAXIMUM.

I will also print up your price list for you, although I take a loss doing it, and therefore frown upon the practice. Camera ready copies at $5.00 per 250 copies, printed on 1 side. $6.00 for 500 copies of one side printed.

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Any fanzine editor wishing to have his zine reviewed in my column in the fanzine BOMBSHELL should send a copy of the zine and his written permission for me to do a critical, unbiased review. BOMBSHELL, a good fanzine, can be obtained by sending $.40 to BOMBSHELL & RUTHERFORDS D.C. TRADE CENTER, Esser's Branch #TR0019, 1046 Jackson Ave., Huntington, West Virginia 25704. Send the zines to me, the orders to THE D.C. TRADE CENTER mentioned above.

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Daniel R. Kelch - 618½ North Horsman Street - Rockford - Illinois - 61103

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Daniel R. Kelch - 618½ North Horsman Street - Rockford - Illinois - 61103

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Wanted: Amazing Adv.(Fan.) 1-3,5-7, Doc Savage pulps and comics. Timely comics, Adventure comics, and any material with Frazetta or Eisner art. I have about 2,000 comics(DC, Disney, Marvel etc.), 200 pulps, and several of the rarer(Green Hornet, Fl. Gordon, etc.) OLD's. Write for specific wants or if you have any of my wants for sale or trade. See ya' at the Houston Comicon! Billy Wallace, 4938 Carroll Lane, Corpus Christi, Texas 78415.

BILL FULWILER 4007 JUNE DR. DALLAS, TEXAS 75211

FOR SALE

Terms: The cost of postage has been included in the price of each comic. Enclose 20¢ with your order for insurance. Payment in cash or money order only. All comics are in very good to mint condition. Please list alternates. Prices are per one.

Comics: 20¢--SPIDERMAN#19,35-40. FANTASTIC FOUR #47,49,53,54,56. DAREDEVIL#11,12,14,15,17,18,20. X-MEN#1C,16,20,21,24. SGT.FURY# 15,23,34,35,37,39. T.T.ASTONISH#79,81,82,83. THOR#1C7,109,123,133. SUPERMAN#164,167,170,173-179,188. FLASH#136,139,144,145,146,152, 155,156,157,161,162. HOUSE OF SECRETS#73,74,76,79,80. ADVENTURE# 313,316,323,327,329,330,331,333-339,341-347,349. ACTION#308,310, 313,317-320,322-325,327. JIMMY OLSEN#74,75,77-87. TEEN TITANS#1,4, 5,6. HOUSE OF MYSTERY#146,153,156,158,159,160. AQUAMAN#11,12,16,19, 23,24,25. ATOM#12,13,18,21-24. DETECTIVE317,330,331,341,342,344,345, 348-358. BATMAN#167,168,170-173,175,177-181,183,184,186,188-191. BLACKHAWK#21C,213,215-218,224. SUPERBOY#112-120,122. WORLD'S FINEST# 146,147,149,151-154,156,158,159,162. G.I.COMBAT#1C4, 107,112,113,115. OUR ARMY AT WAR#144,155,158,159,160,162,163,165,166,167. FLYMAN#31-39. UNKNOWN WORLDS#46,47,48,50,51. FORBIDDEN WORLDS#131-140. JAGUAR# 4,13. MIGHTY CRUSADERS#1-6. ADV. INTO THE UNKNOWN #159-168. SHADOW#5-8. 30¢--THOR#96. DAREDEVIL#4. T.T.ASTONISH#41. 40¢-- T.O.SUSPENSE#47,48. STRANGE TALES #1C3. T.T.ASTONISH#39. THOR#88. TARZAN#52,70,72,89. 75¢--T-MAN#1. BOY#62. TARZAN#36. $8.00-- SHADOW COMICS (V.1,MAY 1940)

Giant Comics: 40¢ SUPERBOY #1. LOIS LANE#1,2. FANTASY MASTERPIECES#3, 4,8. MARVEL COLLECTORS ITEM CLASSICS#1,2,3. 80pg. GIANTS#1(Superman), 2 (Jimmy Olsen),6(Superman),10(Superboy),11(Superman),13(Jimmy Olsen), 14(Lois Lane),15(Superman and Batman),16(J.L.A.)

WANTED

Comics: FANTASTIC FOUR #1-22,24,26-29,35,36,38,39. SGT.FURY#1,2,4,6. SPIDERMAN#1-6,8-15,18,20. T.T.ASTONISH#49,52,55. THOR#100,104,113. DAREDEVIL#1,2. T.O.SUSPENSE#50,51,60. STRANGE TALES#110,128,130,131, 132,151. MARVEL TALES ANNUAL#1. STRANGE TALES ANNUAL#2. SPIDERMAN ANNUAL#1. FANTASTIC FOUR ANNUAL#2. AMAZING FANTASY#15. HULK#1-6. DOOM PATROL#80,81,83,87,89,94. *** I will pay the prices stated for the following comics: SHOWCASE#17,18--$1.50ea. MYSTERY IN SPACE# 53-60,75--45¢ea. #61-71--35¢ea. *** All comics must be in very good to mint condition.

Magazines and Books: I need old pulps (UNKNOWN, DOC SAVAGE, AVENGER), fantasy fiction magazines, and all magazines and books with stories by Robert Heinlein or L. Sprague De Camp.

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LARRY HERNDON 1830 HIGHLAND DR. CARROLLTON,TEXAS 75006

FOR SALE: Photo Offset covers of STAR STUDDED COMICS#1,3,4 --10¢ea. STAR STUDDED#4,7,8 --50¢ea. WANTED: Any science fiction or hero pulp magazines (PLANET STORIES,SPIDER,etc.).

WOW!! For only 25¢ I will mail **100** of your ready sheets if printed on one side, only 35¢ for **100** if printed on both sides. Theses ads will be mailed with the 7th issue of my film-comic fanzine and they may be any size up to 8½ X 11, add 10¢ for ads larger than 8½ X 11. The print run for FANTASY FILM JOURNAL #7 is set for **125** copies at this point and I already have orders for 107 copies, so you see your ads will have 100% circulation to wide audience. These rates apply to multi-page ads as well as single-pagers and I can handle as large an ad as you can send. Copies of FANTASY FILM JOURNAL can be had for only 25¢@. THESE RATES ARE FOR READY PRINTED SHEETS ONLY. Unstenciled ads may be sent at the rate of 5¢ per line, MAXIMUM OF 20 LINES. Orders, checks & money orders to: CHUCK STANFIELD, 504 PECAN AVE., KALAMAZOO, MICH. 49002

Dan McAvoy 5720 Middaugh Street, Downers Grove, Illinois 60515

All comics and other products are in good to mint condition, mostly mint, except where stated. Any unsatisfactory comic from the near mint areas may be returned for a full refund. All orders under $2.00, please add 20¢ for postage, and if you wish, 10¢ for insurance. All orders over $5.00 are insured free. Please do not send cash in the mails, as I will not be responsible for any money lost. All orders are mailed the same day recieved for fast service. All materials are mailed in heavy manila envelopes with cardboard for extra protection.

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5% off on all orders over $5.00.
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Batman#147,148,152,160 .75@
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These Giant DC comics have their edges frayed. Otherwise complete.

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YOU CAN RETURN ANY UNSATISFACTORY COMIC FOR A FULL REFUND!!

JLA#3(g),16,18,33,44-47,49-51 .50@
Lois Lane#28,29 1.00@
#31,34,45 .75@
#50,51,54,57-60,63-73 .50@

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#103,104 .50@
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Sea Devils#1 1.25
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SPIDERMAN..1-50
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ATOM..1-38
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6. X-MEN..1-53
7. ATOM..1-38
8. GREEN LANTERN..1-50
9. HAWKMAN..1-18
10. JUSTICE LEAGUE..1-51
11. LOIS LANE..3-72
12. METAMORPHO..1-9

FUTURE LISTINGS

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FANTASY MASTER PIECES 1-8=(M) $1.50@
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SGT FURY 1=$2.00, 2= $1.50@

A FEW GOLDEN AGE COMICS: CAPT MARVEL 109(VG) $2.00 DAREDEVIL 49=(NM)$1.75 GREEN LANTERN 21 (NM) $5.50 JUMBO 164(NM) $1.80
SHOCK SUSPENSTORIES 14= $3.00

THE FOLLOWING ARE 50¢ EACH UNLESS MARKED:
ADVENTURES INTO THE UNKNOWN 139-172 BATTLE HEROES 1,2 BLUE BEETLE 2-5,50-54 CAPT. ATOM 79-87 CAPT. MARVEL 1-4 CRIME DOES NOT PAY 120-132= $1.00@ DRACULA 2-4 DYNAMO 1= $1.50, 2,3= $1.00@ FIGHTING AMERICAN 1= $1.25 FIGHTIN FIVE 38-41 FLASH GORDON 1= $1.50, 2-4= $1.00@ FLYMAN 5-10= 75¢@, 11-23,25-29,31-45 FORBIDDEN WORLDS 121-143 GHOST STORIES 12,16-19 GHOSTLY TALES 55-59 HEADLINE 68-70= 75¢@ JAGUAR 4-10= 60¢@, 11-13= JUDO MASTER 4= $1.00, 89-94 MAGNUS 5= 75¢, 12-18 MANDRAKE 1-4= $1.00@ TALES OF MYSTERY 13-17 TERRIBLE FIVE 1 THRILL O RAMA 1= $1.25, 2,3= $1.00@ THUNDER AGENTS 1= $1.75, 2-13= $1.00@ THUNDERBOLT 1= $1.25, 51-57= 60¢@ TWILIGHT ZONE 5,6,13-20 JIGSAW 1= 60¢, 2 UNDERSEA AGENT 1-6= $1.00@ UNEARTHLY 1= $1.00, 2,3= 75¢@
UNKNOWN WORLDS 2= $1.00, 12-14,21,22,24,26,27,38,32,34,35-55
WEREWOLF 2,3

TRADING CARDS, MISC. ITEMS:
All cards are perfect.
TARZAN cards - (1967) new set, drawing on one side, brief story on back. Complete set of 66 = $3.25
Comic Book Foldees - new - features all of the DC heroes in a clever format - Wood art. set of 44= $3.50
BATMAN - set 1,4 - set 4 has photos, both have 55 cards, $3.00 per set. set, 2,3,5= $3.00
MARVEL HEROES set of 66 $3.00
GREEN HORNET CARDS - beautiful photos, rare, set of 44, $3.50
GREEN HORNET STICKERS - feature nice photos, set of 44, $3.25
SUPERMAN (1966) fairly rare, 66, $3.75
TARZAN'S SAVAGE FURY this is an extremely rare card set from 1954, has color artwork, rare, 60 cards, $5.00

Tom Borchardt 3 Regent Street Hartford, Conn. 06105

I need any EC sci-fix and herror mag, also, as many copie of THUNDER AGENT #1 as I can get. I also need many,many old golden age comics, and almost all of the old fantasy comics before super heroes in TTA, SUSPENSE, S.TALES, J. INTO MYSTERY, etc. Send me your list of comics for sale. M. Phillips, 7714 Renwick, Apt 38, Houston, Tex. 77036.
FANZINE EDITORS: FOR A SURE SALE: send me info on your zine, or, if possible, a sample copy. Immediate reimbursement.

Mike Nolan, 743 N. Redwood Ave., San Jose, Calif. 95128
Wanted: the following old comics at reasonable prices--
THRILLING 1,10,14,15,18,21-23,24,25,29,30,35; EXCITING 1-7,9,10,11,12, 13,15,16,17,19,25,26,27,33,63,68; STARTLING 1,4,5,7,8,9,10,13,14,15,16,23,47 AMERICA'S BEST 2,4,6,7,10,30; FIGHTING YANK 1,3,7,11,25 WONDER 1,2,5,10,19,20 BLACK TERROR 2 MYSTERY 2(1944) I also need certain information on underlined titles & would greatly appreciate it if anyone who has these comics woulds write to me.

SPENCER BLANCHARD 1 SOUTH STREET LANE ESSEX JUNCTION, VERMONT 05452

COMICS FOR SALE
All comics are in good to mint condition unless otherwise stated. Please include 50¢ on orders under $5.00. Orders over $5.00 include 25¢ for postage and handling. List alternates if possible.

ACTION 266,289,293,294?/30¢ 303,314,315/20¢ 328,340,348/15¢ 334/20¢
ADVENTURE 289,290,295,296,299/30¢ 308,311,312,316/20¢ 329,337/15¢
ATOM 2,3/75¢, 5,7,9,10,11,12,13,14,15/50¢ 16,17,18,19,20,21,22,23,24,25,26, 27,28,29,30/25¢
AQUAMAN 4,8/15¢ 6/30¢
BATMAN 180/15¢
BRAVE AND THE BOLD 23?/90¢ 37/75¢ 42,43,44/60¢ 47 49,50,51,52,53,54,56,58,59, 60/50¢ 62,63,64,65,66,67/25¢ 68,69,70,71/15¢
Capt. STORM 1/60¢ 5/50¢ 9/25¢ 18/15¢
DAREDEVIL 2,4,25,26,27/25¢
DETECTIVE 295,300/30¢ 319, 321,327,328/40¢ 330,331,336/30¢ 342,347/25¢ 353,361/15¢
DOOM PATROL 86,89/50¢ 92?/30¢ 100,101,102,103,104,105/25¢ 106,107,108,109,110/15
FANTASTIC FOUR 57,64/20¢
FLASH 123/75¢ 124,125,126,127?,128mm/50¢ 130,131?,132,133,135,136,138,139/50¢ 137/60¢ 140,141,142,143,144,146,147,148/40¢ 150,154,155,156/25¢ 151/30¢ 161,162,163,164,165/20¢ 160/25¢ 166,167,168,170/15¢ 169/20¢
G.I. COMBAT 113?/20¢
GREEN LANTERN 3/90¢ 6mc,10mc/25¢ 11,12?,13,14,16,17,20/60¢ 23?,24,25,26,27/50¢ 31,32,33,35,36?,37,38/40¢ 40,41,43,44,45,46,47/30¢ 48,49,50, 51,52/15¢
HAWKMAN 8,9,10/40¢ 11,13,14,15/20¢ 17,18,19/15¢
HOUSE of MYSTERY 158,159,160,162/15¢
INFERIOR FIVE 1/15¢
JIMMY OLSEN 92/15¢
JUSTICE LEAGUE of AMERICA 1mc,4mc,5mc/50¢ 6,7,8,9/75¢ 10,11,13,14,15,16,17,18, 19/60¢ 20,23,24,25,26,27,28/50¢ 21,22,29/60¢ 30,31, 32,33,34,35,36,37,38,39/40¢ 40,41,42,43,44,45,46,47, 48,49/25¢ 50,51,52,53/15¢
MY GREATEST ADVENTURE 50/40¢ 73pcm/25¢ 85/20¢
METAL MEN 1?,2/40¢ 11,12,18,19,20/25¢ 21,22,23,24,25/15¢
METAMORPHO 1,2/50¢ 4,5,6,7,8,9/25¢ 10,11/15¢
MYSTERY IN SPACE 76,77/40¢ 87,93/30¢
PLASTIC MAN 1/20¢ 2,3/15¢
RIP HUNTER 26/15¢
Our ARMY at WAR 54/$1.00 87/75¢ 134,135,144,145,146/60¢ 151,159/50¢ 162,167, 168,169/25¢ 170,171,172,173,174,175,176,178,179,180/15¢ 177/20¢
Our FIGHTING FORCES 18,17/$1.00 53/75¢ 75,76,78/60¢ 84,87,88,98/25¢ 99,100,101 102,103,104,106/15¢
SCOOTER 1,2,3,4,5/15¢
SEA DEVILS 7/40¢ 28,29/15¢
SHOWCASE 19/60¢ 36,39/50¢ 40,41,42,44,46,47,48,49/40¢ 50,52,56,58/30¢ 60,61, 62,63,64/25¢ 65,66,67,68/15¢
SPIDER-MAN 24/25¢ 39,41/15¢
STRANGE ADVENTURES 136,173/25¢ 189,190/15¢
SUPERBOY 90/30¢ 126/15¢
SUPERMAN 132,164,165/30¢ 157,172,188/15¢ 187/20¢
TEEN TITANS 1/40¢ 2,3/30¢ 4,5/25¢ 6,7,8/15¢
WAR SECRETS 99/25¢ 127/15¢
WORLD'S FINEST 127/40¢ 132,134/30¢ 142,147/25¢ X-MEN 22/25¢ 28,29,30,31/15¢

I also have DC annuals and 80pg. GIANTS, MARVEL annuals, such as FANTASY MASTERPIECES, MARVEL TALES, SUPER HEROES, SGT. FURY, SGT. ROCK'S prize battle tales, SUPERBOY, FLASH, LOIS LANE, BAT MAN, SUPERMAN. If you want one of the books listed imclose 25¢ the number and name of the annual.

Alan Busche, RR2, Box 206, Gilmer, Texas 75644. All comics listed are in mint or near mint condition unless otherwise stated (c-coverless, NBC-No back cover, PCM-Pc of cover missing,etc.) All orders must enclose 25¢ postage. Enclose SASE in all orders. JLA:#1,g,60¢, #9,13,50¢; #14(vg),40¢, #16,35¢ & #18,19,20,22(all g); #29 & 31, 30¢ea. Jaguar #10(g),30¢. Korak #9,10 NBCs-20¢ Dr. Solar #13 NBC,15¢, #15,G,20¢. Metamorpho #1-40¢,#2,3-35¢(g),#6,c-15¢. Brave & Bold #57 & 58, Metamorpho origin-35¢(g); #66-25¢. House of Mystery #92(vg)50¢. Nukla #2 p.1.20¢. Boris Karloff Tales of Mystery #12-35¢. Worlds Finest #106,F-35¢. Batman #122(g), 25¢, 123F-15¢, 128F-15¢, 155F,158F-30¢ Batman Annual #5,vg-50¢. Nana #5-30¢. Iona #8,c-25¢. Little Beaver #528g-$1.65, '53. My Greatest Adventure#52(c),20¢, #80 (origin of Doom Patrol) 50¢; #81fpcm,20¢; 82,g,35¢. Action 317-20¢. Adventure-266(c);266(c)-20¢ Man From Uncle #1,75¢, #2#8,50¢ Flash #127-20¢. Space Family Robinson #14-25¢. Our Army at War #115-25¢; #116-30¢, #117(f)-20¢. G.I. Combat #93(vg)-35¢ #97-30¢. Battlefield Action V2,#2-30¢. Fightin' Army #41(vg)40¢.

ALTERNATES WILL BE APPRECIATED AND HONORED

SOMETHING - FOR - EVERYONE SALE !!

Prices are all per item. On all orders under $1.00 please add 10¢. The usual code is used to denote conditoins.

M-mint ; NM-near mint ; VG-very good ; G-good ; F-fair ; P-poor

Address - Craig Henderson 13301 Zircon Drive Bowie,Maryland 20715

=/PAPERBACK BOOKS/=

The Man From U.N.C.L.E. No. 2 The Doomsday Affair (NM) 40¢;
No. 4 The Dagger Affair (M) 45¢;I SPY (NM) 40¢; I SPY #2 (NM) 50¢;
The House of the Seven Gables (NM) 45¢; Edith Hamilton-MYTHOLOGY (VG)60¢

=/FANZINES/=

Rocket's Blast Special #1 (2nd printing) (M) 60¢ The Eye #1 (M) 60¢
Alter Ego #5 (N) 80¢ Slam Bang #4 (M) 60¢

=/Assorted Miscellany/=

"Captain Africa" serial Title card NM 60¢
"Thunderball" Pressbook from James Bond movie VG-NM,3 inch tear-$1.75
"How Kids Enjoy N.Y.C." from Pan Am Airlines. By BOB KANE. NM 25¢
NBC Posters: "Get Smart" "I Spy" "The Man from UNCLE" "Bonanza"(eaM)40¢@

=/COMICS/=

Batman #189(Scarecrow)NM-25¢;DETECTIVE #327(first new look)VG-35¢
FANTASTIC FOUR ANNUAL #4 M-50¢;FANTASY MASTERPIECES #5 NM-50¢;COMBAT #13 VG-25¢;TALES TO ASTONISH #70(1st Namor)M-35¢;DETECTIVE #220 G-75¢; SHOWCASE #55(Dr.Fate,Hourman,GL vs. Solomon Grundy)M-50¢;BRAVE & BOLD #61(Starman&B.Canary)M-50¢;FLASH #129(Earth 2)G-35¢;METAMORPHO #1 NM-35¢ #11 M-20¢;GREEN LANTERN #3 G-60¢;JOURNEY INTO MYSTERY #98 P-15¢;STRANGE TALES #127 F-15¢;SPIDER-MAN ANNUAL #1 VG-60¢;FANTASTIC FOUR #27 P-15¢

following are all VG to M condition-
Top Cat #3 - 20¢ Yogi Bear Birthday Party - 20¢ Scamp #15 - 20¢
Little Dot #62 - 10¢ Little Audrey #21 - 10¢ Casper #22,28 - 10¢@

House of Mystery #144 NM but chewed by dog in corner(Top right) 10¢

following are all VG to NM condition but coverless - 10¢@.
Showcase 31 (Aquaman) Batman 140 Adventure 332 Flash 149

==========WANTED==========WANTED==========

1. TV GUIDE Dec.3-9 1966 (preferably Washington D.C.-Baltimore edition
2. Any of those Man From U.N.C.L.E. fan magazines published a few years ago a little after the show came on.

TAPE RECORDING FANS,ATTENTION! I need tapes of the following:

1. the first Flash Gordon serial Chapter Nine
2. Flash Gordon's Trip to Mars Chapters 1 and 2
3. Any Man From U.N.C.L.E. shows from the first (1964-65) season.

I can trade other Flasf Gordon chapters,many shows from 1965-66 and present season plus few old radio shows from 30's and 40's.

If you have even one of my wants please write,it will be worth your while.

Also Needed: TV GUIDE April 1 - 7 , 1967

Donald Lail 1034 Gainesway Dr. Lexington,Kentucky,40502
I am interested in(1) any fanmags with advertising, (2) check lists and articles on Timely to61, the Legion of Super-Heroes, and Doc Savage.
I have just started collecting D.C,s' and wish to trade my Marvels duplicates for D.C.s' of the post Golden Age period. At present I haven't solid runs for more than 18 issues in many D.C.s' so any Offer will have a good chance of being accented. I especially need Adventure, Green Lantern,JLA, Flash, Showcase, and Brave & Bold.
Dealers put me on your mailing lists, also in closing I would like a complete D.C. checklist. So Long!

Wanted Marvels	Wanted V.G. or Better
Fantastic Four	4,12,13,15
Spiderman	1, Amazing Adult Fantasy 15
Tales to Astonish	41
Tales of Suspense	39
Strange Tales	103
Thor	97
Daredevil	1
Sgt. Fury	1
Hulk	1,2,3,4,6

Marvels for Trade or Sale Good or better unless noted

Fantastic Four	16(f), 19-23 (f) 25-up
Spiderman	4-47 excluding 6,13,22
Tales to AStonish	38,47,49,53-up Excluding 54,60,65;67,
Tales of Suspense	47,(f) 48,51,53(f),54-up
Strange Tales	113-up excluding 115
Thor	94,95,96,102,104,106,109-112,116-up
Daredevil	2(f), 3-up
Sgt. Fury	4,7, 10-up
AvengersX	1(f),3-up excluding 6,11
X-Men	4- up

Allreprint mags and most annuals of past 2 years. PF#2
Donald Lail 1034 Gainesway Dr. Lexington, Ky. 40502

John Kowal Rt. 1, Box 65-B Medina, Ohio 44256

ALL-AMERICAN #36 (NM) 1942	$7.00
ALL-STAR #31 (NM)	$11.00
BOY COMMANDOS #7(G),8(VG)	$3.00
BOY COMMANDOS #12 (NM)	$3.00
CAPT. MARVEL JR. #18(G),20(VG),23NM,26NM	$2.50@
FLASH #56 (G, spine taped)	$4.00
MARVEL FAMILY #24(NM), 30(VG)	$2.50@
MARVEL FAMILY #44(VG), 47(VG),53(VG)	$2.00@
PLASTIC MAN #49(G), 57(G)	$1.50@
WONDER WOMAN #60G	$1.50

-John Kowal Rt. 1, Box 65-B Medina, Ohio 44256

ORDER FROM:SCOTT HURSH 1800 CUTHBERT MIDLAND,TEXAS 79701
TERMS:All comics are in very good to mint condition unless otherwise stated.Please add 25¢ on all orders that are under $5.00 to cover postage.Prompt refund on all sold items,but alternates are appreciated

ACTION#328=30¢;
ATOM#12(G-VG)=35¢;14(G-VG)=35¢
15=35¢;16=30¢;26=25¢
FLASH#109(no cover,good)=25¢;
138=35¢;142-40¢(Trickster);
145=35¢;148,149=30¢;163=25¢
RIP HUNTER#1=$1.00;18=40¢;
STRANGE ADVENTURES#49(1954)=$1.00;
168=35¢;169=30¢;180=25¢;
HOUSE OF MYSTERY#135,147=35¢ @
HOUSE OF SECRETS#67,68=30¢ @
TOMAHAWK#89=35¢;94=30¢;
BLACKHAWK#157=40¢;186=30¢;199=25¢;
SUPERBOY#99=30¢;117=25¢;
BATMAN#179=40¢(BROWN CRAYOLA ON FACE) 179=10¢(BROWN CRAYOLA ON FACE) PAGE 19 FROM COVER ALSO ON FINAL PAGE.)
SEA DEVIL#19=30¢;
SUPERMAN#189=25¢
MYSTERY IN SPACE#89=35¢;(Hawkman)
93,94=30¢ @
HAWKMAN#5=40¢;
ADVENTURE#315=35¢;323=30¢;348=25¢
WAR STORIES#113=25¢;
MEN OF WAR#110=25¢;

THOR#106=40¢;114=35¢;121,122,124=30¢;114(no cover,fair)=15¢;
STRANGE TALES#124=35¢;136,142=25¢ @;
TALES TO ASTONISH#54=30¢(no cover) 69=30¢;71,72=25¢ @;
KID COLT OUTLAW#111=25¢(first page missing);125=30¢;
RAWHIDE KID#29-40¢;38,46=25¢ @;
TWO GUN KID#83=25¢;
DOLL MAN super reprint #15=40¢;
STRANGE MYSTERIES#10=30¢;
8 pg Giant Superman#183=60¢;
UNDERSEA AGENT#5=70¢;
FIGHT THE ENEMY#2=60¢;
OUTER LIMITS#2=25¢;?=20¢;
Please put me on your mailing list.I have hundreds of Marvel comics,of which some are up for bid.Make me an offer and I will notify you if it has been accepted I also have very many funny comics which are up for bid at very low prices.

CHALLENGERS OF THE UNKNOWN#17=50¢;
40=30¢;46=25¢;
DOOM PATROL#89, 90=35¢ @
METAL MEN#3=35¢;22=30¢ @
DETECTIVE#331,332=30¢ @
JUSTICE LEAGUE#3=30¢;23=35¢;
31-45¢(Hawkman joins the Justice League)
BRAVE & the BOLD#51-40¢;67=25¢;
WORLDS FINEST#129=35¢(good cond., spine taped);155=30¢;144=25¢;

THE MIGHTY CRUSADERS#1=$1.00
(origin of the Shield)15=35¢;
DOCTOR SOLAR#6=30¢;7=25¢;
TARZAN OF THE APES#140=30¢;
MAGNUS,ROBOT FIGHTER#2=75¢;
TARZAN#136=25¢;
PHANTOM#5=35¢;8=30¢;
THE FLY#30=25¢;
FLY MAN#34=25¢;

KONGA#12,18,23=30¢ @
GORGO#15=35¢;19=30¢;20=30¢;
THE RETURN OF GORGO#5=45¢;
MYSTERIES OF UNEXPLORED WORLDS #39=25¢;

SGT. FURY#11,12,14=40¢ @;15,17=35¢ @;18,20-22,25=30¢ @;29,31, 34-37,39=25¢ @;
SGT. FURY ANNUAL#1=75¢;2=45¢;

ATTENTION: ALL RB&CC ADVERTISERS! REMEMBER, RB&CC #52 WILL HAVE A CIRCULATION OF AT LEAST 1,700. BE SURE AND CHECK THE NEW AD RATES ON PAGE TWO OF THIS ISSUE.

LUX MASTER OF LIGHT #2

THIS IS A NEW AMATEUR COMIC BOOK FEATURING THE AMAZING **LUX, MASTER OF LIGHT** (PICTURED AT LEFT). IT IS COMPLETELY WRITTEN BY GARY HOOD AND DRAWN BY DON DAGENAIS. THE LATEST ISSUE FEATURES "THE DEADLY ATTACK OF THOUGHTMASTER". **LUX** IS PRINTED COMPLETELY XEROX, A REPRODUCTION PROCESS SECOND ONLY TO OFFSET. ONLY 25¢ FROM THE BELOW ADDRESS. IT IS AN INEXPENSIVE ADVENTURE INTO THE POPULAR WORLD OF THE AMATEUR COMIC BOOK HERO. HOW CAN YOU MISS? ORDER IT TODAY!

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POSTAL REGULATIONS SAY YOU MUST INCLUDE ZIP CODE WHEN ORDERING...

Tom Tallmon 779 Regent Park Dr. San Jose, Cal. 95123
ALL STAR 27vg$8.75, 28vg$8.75, 48vg$7.50, 56vg $6.50
BATMAN 36vg $2.00 DETECTIVE 59nm $7.50 FLASH GORDON 1vg $6.50(Harvey,1950-Raymond) FLYING SAUCERS(Avon, 1952-Wood)1nm $3.25 ACES HIGH 1g $1.25, 2-4 $1.00@ TWO FISTED TALES 37,39,40 all good $1.00@ TWO FISTED TALES ANNUAL 1952g $7.50 WEIRD S-F ANNUAL, 1953 very fine $15.00 WEIRD S-F ANNUAL, 1953 fair $9.00 WEIRD S-F ANNUAL 1952 very good $16.00 WANTED: early EC sf & horror comics.

RONALD KOVAL, BOX 218, SHERWOOD, OREGON 97140

All comics are very good to mint unless otherwise stated. Minimum order is one dollar. Add 25¢ on all orders for postage. g=good, cl=cover loose, pl=page loose, po=panel cut, p=poor.

ADVENTURE 286g, 291, 297, 298, 299, 307, 311, 333	.250	TALES OF SUSPENSE 82	.25
ATOM 9cl	.250	THRILL-O-RAMA #1	.35
AQUAMAN 30	.200	CAPTAIN MARVEL(new) #1	.35
BRAVE & BOLD 45, 46, 47, 48, 49	.300	THUNDER AGENTS #1	.75
DETECTIVE 290, 292, 294cl, 302, 304, 312	.350	TRUE COMICS AND ADVENTURE STORIES #1	.30
FLASH 163	.20	FANTASTIC FOUR ANNUAL #3	.50
GREEN LANTERN 20	.30	MARVEL COLLECTORS ITEM CLASSICS #1	.50
JIMMY OLSEN 59mc,p=10¢, 55pl, 60, 61, 62, 63, 65, 66, 67cl, 68, 71,72,88	.250	THOR ANNUAL #1	.50
LOIS LANE 19mc,p=10¢, 27, 28, 30pl, 31, 33, 34, 36, 38, 39, 47, 58	.250	SGT. FURY ANNUAL #1	.50
		SGT. FURY ANNUAL #2	.50
MYSTERY IN SPACE 82	.25	FIGHTIN' 5 vol.2 no.39	.20
SHOWCASE 43=.75¢ 58=.35¢, 65	.25	THUNDERBOLT vol.3 no.53	.20
SUPERBOY 7mc, 9¢, 97, 98, 102, 104, 107, 109	.250	MAD 103-109	.300
TOMAHAWK 66g, 71no, 83, 84, 85	.200	MAD FOLLIES #4	.50
SGT. ROCK 11pc=15¢, 18, 24, 30	.250	MORE TRASH FROM MAD #9	.50
		WORST FROM MAD #9	.50
		SICK #9 & 4	.25

MINIMUM ORDER IS ONE DOLLAR. ALTERNATES ARE WANTED. IF YOU ARE INTERESTED IN TRADES SEND FOR MY WANT LIST.

R. JEFF BANKS, P.O. Box B, CORSICANA, TEXAS 75110

This is my first advertisement as a dealer. Watch for my ads in each subsequent issue of RB&CC. I think some of the prices will be low enough to surprise you. Thanks to one and all who responded to ads (mostly in this magazine) which helped to almost liquidate my own collection (going back to World War II comics). I am rapidly building up my stock of comics, but currently have mostly things from the 1980s. I will use my space as a service and plan to give personal attention to every order received. While I plan to deal mainly in comicbooks, I will also have other items including Blue, comic strips, movie monster magazines, etc., to offer from time to time.

I already have good enough stocks of DC and Marvel Comics Group publications to offer anything from those companies 1935 to the present (except Batman, Detective and Fantastic Four) without listing individual titles and dates. Price of all comics (except Batman and Detective) on those recent issues is two for 30¢. You need not name alternates, and any refunds due will be sent promptly.

Here is a partial listing of other 2/30¢ comics. I have in stock now. Alternates on these would certainly help as most are one copy of each:

ADVENTURES INTO THE UNKNOWN 172 THE BLACK HOOD 42 BLUE BEETLE June'67
BORIS KARLOFF TALES OF MYSTERY 18 CAPTAIN ATOM 84 JOE SAVAGE (slight tears on f-cover) 1 DOCTOR SOLAR 19 19 FANTASTIC FOUR 37 47 49 57 58 61
FOR FANTASTIC VOYAGES OF SINBAD, THE FIGHTIN' 5 May'65 Jan'66 FLY JAN 31
FORBIDDEN WORLDS 138 G.I. 2 GHOSTLY TALES June'67 THE GREEN HORNET 2

CINEMASTER Sep'65 HERCULES 22 I DREAM OF JEANNIE 1 IRON HORSE 1 2 JUDO MASTER Feb'67 KONA 21 KORAK SON OF TARZAN 16 17 MAGNUS ROBOT FIGHTER 16 17 IN THE MAN FROM U.N.C.L.E. 8 THE MARY GHOSTS OF DOCTOR GRAVES 1 THE MIGHTY MONSTER 7 MIGHTY COMICS 43 (features The Shield and The Web) THE MIGHTY CRUSADERS 6 MIGHTY SAMSON 5 9 NUKLA 3 4 THE OUTER LIMITS 12 THE PEACEMAKER May'67 PEP 196 PLASTIC MAN (Super Comics version) 18 THE SHADOW 3 4 SPACE FAMILY ROBINSON 28 31 SUPER HEROES 4 TARZAN 161 164 165 166 167 THUNDERBOLT Feb'67 May'67 TUROK 54 56 57 THE TWILIGHT ZONE 21 UNKNOWN WORLDS 52 VOYAGE TO THE BOTTOM OF THE SEA 7 WALT DISNEY: THE BEAGLE BOYS 4 5

Don't forget, all comics listed above plus any DC or Marvel Group (excluding the Giants and Annuals, of course) except BATMAN and DETECTIVE from Jan 66 to the present are available at 2/30¢.

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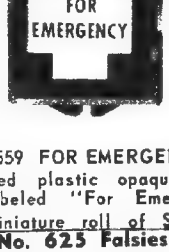

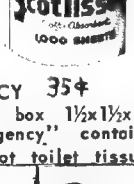

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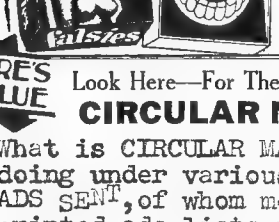

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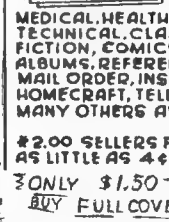

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A COMICOLLECTOR " Bonus Feature "

Old Comic Books Were Best, Milwaukee Collector Claims

By PATRICIA L. KLEIBER
Of The Journal Staff

Ask anyone and he'll say that Donald Duck hasn't changed since 1936. But according to a 22 year old comic book collector with more than 1,000 to his name, comics aren't what they used to be.

George Schwartz, 5470 N. 68th st., a junior at the University of Wisconsin—Milwaukee, has been collecting since he was 6. He prefers the older comics because of their "superior quality."

"They've got much better art, brighter colors, smaller pictures. They made a villain look like a villain," he said.

Actually, this is the second time around for Schwartz. When he was 12 his doctor ordered that his entire collection of more than 1,000 comics be burned because a friend who had read the books with him had been stricken with polio. The doctor said that the books had been contaminated.

His present collection leans toward the super heroes — Batman, Superman and Plastic Man to mention a few. Schwartz' most prized and valuable book is a 1954 edition of a Batman comic.

"Since his revival in the television series, old Batman comics have become quite valuable," said Schwartz.

The first Batman comic, issued in 1935, is now worth more than $100.

"The most interesting thing about comics is that you can follow history with them," said Schwartz.

His collection includes a Superman comic from the 40's in which Superman conquers Mussolini. In another, the Grim Reaper fights Hitler.

Most comics from the 1940's were devoted to the war, and many contained editorials on the war or carried slogans such as:

"Don't Give In, Don't Stop Your Saving, Until the Japs and Germans Cave In."

Art styles are the most important element of comic books, according to Schwartz.

"The older the comic, the better the art. I don't like a comic in which everyone looks the same," he said.

Schwartz collects about 40 comics a month, and then numbers each one, classifies it and tries to repair it to it's original condition.

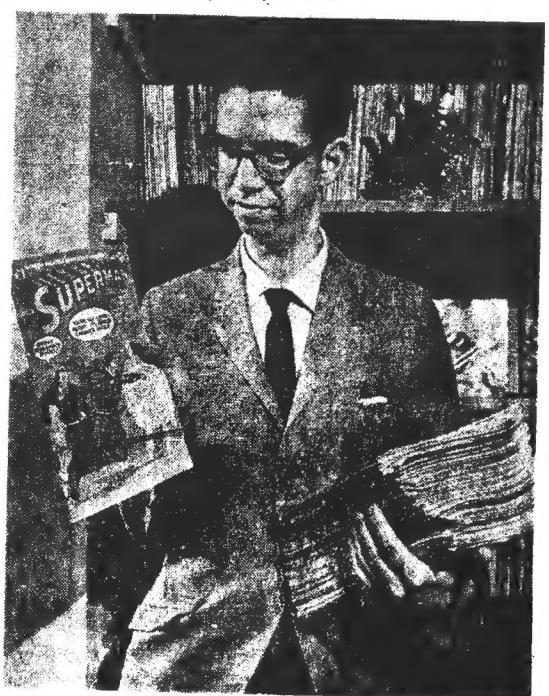
He confessed that he hasn't read all his comics, especially those collected in the last few ears.

"Since I started college, it's all I can do to keep them classified and get them in good condition," he said.

He has several foreign editions of Roy Rogers, Batman and Superman comics. These comics differ from the American versions in that they use photographs rather than drawings.

Schwartz said that he tries to keep away from war, love and horror comics unless they're very old.

"They don't have good art styles and the stories are trite," he said.



—Journal Photo.

George Schwartz and some of his comic books

MILWAUKEE JOURNAL 7/8/66

FLASH GORDON ? ? ? A group of fine and interesting comic-book artists have had a hand in the rebirth of the NEW Flash Gordon ! The list so far, includes: Bolle, Estrada, Kane, Sigrid, Williamson, Wood and coming soon... Reed Crandall might add his talent to this impressive line-up.

The evening after I read the new FG #4, I had this WILD dream ! In the dream, I was reading a copy of a future issue of King's new Flash Gordon drawn by...KING KIRBY !!! Ole' Flash looked something like this.

You know how dreams are...fuzzy, distorted and hard to remember ? This drawing is the best I could do in my attempt to recapture that fleeting mental image.

I have 250 comics dated from 1948 through 1966. These will be sold to the person with the best offer. Anyone interested in a description of these may send a S.A.S.E. to me.

WANTED: Most ACTION issues 1956 and Back.
Any origin issue valued over $5.00.
A sample of the prices I pay are as follows:
Prices will fluctuate .
Flash #1- $65.00 , All Star #3- $55.00
Action #1-$90.00 , Green Hornet #1- $25.00

If you have an origin comic for sale, please describe the condition and name a price. If interested I will contact you.
I am also interested in buying sets or collections.

Send all letters to: Bruce Brenner 577 W. Monroe Burns, Oregon 97720

WONDERMENT #2 is now out.It features TASTE OF ADVENTURE bt M.Raub & Ray Miller (history of ADVENTURE COMICS),HALL OF FAME by Ray Miller/House Of Info by John McGeehan/litho cover by Ronn Foss/art by Doug Potter, Foss,Gary Povlin,& Buddy Saunders/lettercol,cover repros &more--only 30¢ or 35¢ mint: From Mike Raub/128 W.Fairground/Marion,Ohio 43302

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Richard Burgess, Box 307
Poynette, Wis. 53955

Please include .25¢ extra when your order is less than $3.00. All prices are per one magazine. Abbreviations: m-mint: nm-near mint; vg-very good; g-good; f-fair; p-poor. (Condition is vg unless otherwise indicated.) nbc-no back cover; ncf-no centerfold; ncov-no cover. ******** Return unsatisfactory material within ten days for full refund.

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(continued)

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CONTEST RULES:

(1) Contest open only to PANELOLOGIST subscribers. (For issues #1-8 of THE PANELOLOGIST, send $1.00 to the address below.)

(2) All data must be supplied on 3"x5" index cards. Put your name on the back of each card to receive credit. Legibility is essential, so type or print data.

(3) Each entry shall include the following data for any one of the comics magazine issues "WANTED" by THE PANELOLOGIST:
Title, issue, date, year, publisher, total no. of pages, cover features, list of all strips plus no. of pages of each, and (if supplied in comic) names of editors, writers, and artists of each strip.
List no more than one issue per index card. If two or more cards are needed, staple them together.

(4) Submit cards as soon as they are completed. The first correct card to be submitted is the one that counts. All entries must be received by July 31, 1967.

(5) Mail all entries to:
Jerry and Jean Bails, (Great Data Contest of 1967),
P.O. Box 7499, North End Station, Detroit, Mich. 48202

OUR ADDRESS

Winners' names will be published in THE PANELOLOGIST.

WANTED

This is the first of several lists of issues for which data is needed in the GREAT DATA CONTEST OF 1967. Be sure to read the contest rules above. Further lists will appear in THE PANELOLOGIST.

ACE #1-8,10-16,19,21-25,62
AIR ACE v2#1 on
AIRBOY v2#11;v3#1,3-4,6,8-9,11-12;v4 #1-2,4,7-8;v5#8, 12;v6#4,7-10;v7#4-6,9-10;v8#1,3-4,6-9,11-12;v9#1,3-8, 11-12;v10#1,3-4
AIRFIGHTERS v1#3-4,6-9,12;v2#6-7,10
ALL GREAT #2?
ALL NEW #15?
ALL TOP #3-6,19?
AMAZING ADV. FUNNIES #2 on
AMAZING MAN #21-22, 24,27 on
AMAZING MYSTERY FUNNIES v1#1-3;v2#1-6,8;v3#2-5,8,10-12;v4 any
ARMY & NAVY #2-4
ARROW #2
ATOMAN #3?
ATOMIC #2 on
ATOMIC BOMB #2 on
ATOMIC THUNDERBOLT #2 on
AVENGER #5?
BARKER #10-11,13 on
BIG SHOT #21-22,29,105?
BIG THREE #3
BILL BARNES #1-2,4,7, 9,11-12
BLACKSTONE #4 on
BLACK SWAN #2 on
BLONDE PHANTOM #20,22?
BOY #16,21-22,90,95, 97,104,106,114,116, 118
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